

Rockabilly

拍數: 64 牆數: 2 級數:
編舞者: Terry Hogan (AUS)
音樂: Rock-A-Billy - Holly Dunn



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| 1 | Step to right side on right heel turning the body slightly to the right |
| 2 | Slide left foot to right heel using the right heel to "drag" the left foot |
| 3-4 | Step to the right side on right heel, step left foot beside right turning to face front |
| 5 | Step to the left side on left heel turning the body slightly to the left |
| 6 | Slide right foot to left heel using the left heel to "drag" the right foot |
| 7-8 | Step to left side on left heel, step right foot beside left turning to face front |
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| 1-2 | Touch right heel to the front (knee bent, toes turned out), hold |
| 3-4 | Touch right toe beside left heel (knee bent, heel turned out), hold |
| 5 | Touch right heel to the front (knee bent, toes turned out) |
| 6 | Touch right toe beside left heel (knee bent, heel turned out) |
| 7 | Step slightly forward on ball of right foot (toes pointed 45 degrees right) |
| 8 | Step forward slightly on ball of left foot (toes pointed 45 degrees left) while swiveling right foot to face forward |
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| 1 | Step slightly on ball of right foot (toes pointed 45 degrees right) while swiveling left foot to face forward |
| 2 | Step forward slightly on left foot while swiveling right foot to face forward |
| Note that the last 4 counts are a Charleston type move without the bounce | |
| 3&4 | Kick right foot to the front, step slightly backwards on ball of right foot, step forward on left foot |
| 5&6 | Repeat previous counts 3 & 4 |
| 7-8 | Step forward on right foot, hold |
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| 1-2 | Push/bump hips to the right twice |
| 3 | Transferring weight onto left foot push/bump hips to the left |
| 4 | Transferring weight onto right foot push/bump hips to the right |
| 5-6 | Transferring weight onto left foot push/bump hips to the left twice |
| 7 | Transferring weight onto right foot push/bump hips to the right |
| 8 | Transferring weight onto left foot push/bump hips to the left |
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| 1 | Step to the right side on ball of right foot pushing right knee towards the left and pushing hips slightly to the left |
| 2 | Step left foot beside right |
| 3&4 | Shuffle to the right side right-left-right |
| 5 | Step to the left side on ball of left foot pushing left knee towards the right and pushing hips slightly to the right |
| 6 | Step right foot beside left |
| 7 | Repeat count 5 |
| 8 | Touch right foot beside left |
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| 1&2 | Shuffle backwards right-left-right |
| 3-4 | Kick left foot forward twice (small low kicks) while making very small backward hop/slide moves on the right foot |
| 5&6 | Shuffle backwards left-right-left |

- 7-8 Kick right foot forward twice (small low kicks) while making very small backward hop/slide moves on left foot
- 1-2 Step backward on right foot, rock forward onto left foot
- 3-4 Step forward on right foot, rock backward onto left foot
- 5-6 Step backwards on right foot, rock forward onto left foot
- 7&8 Shuffle forward right-left-right
- 1&2 Shuffle forward left-right-left making $\frac{1}{2}$ turn right (on 1st move of shuffle)
- 3-4 On balls of both feet hop/slide backward twice
- 5-6 Jump/slide feet apart (shoulder width), jump/slide feet together
- 7 Bending right knee raise right foot to back (approximately knee high)
- 8 Stomp right foot beside left keeping weight on left foot

REPEAT
