### Running On Overload



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Bee Smith (SA)

音樂: Overload - Alfie Zappacosta



### TAP (PRESS), 1/4 TURN RIGHT, RIGHT SAILOR, LEFT SAILOR TURN LEFT, RIGHT LOCK IN PLACE

Tap right toe at left instep, bending knees towards left diagonal (use this movement to gain

momentum for the swivel on count 2)

2 Swivel ¼ right on ball of left kicking right out diagonally right 3&4 Cross right behind left, step left to side, step right forward

5&6 Step left behind right turning a ¼ left, step right slightly right and left slightly forward

7&8 Cross rock right over left, replace weight on left, replace weight on right

#### LEFT SIDE-HOLD, STEP TWICE, ¼ TURN LEFT, FULL TURN ON RIGHT-LEFT, SCUFF RIGHT

1-2& Step left to left, hold, right together3-4& Step left to left, hold, right together

5 Step left a ¼ left

6-7 ½ turn stepping back on right, ½ turn stepping forward on left

8 Scuff right out to right diagonal

# JUMP OUT-OUT ON RIGHT-LEFT, LUNGE DOWN SLAPPING KNEES, JUMP BACK RIGHT, LOCK LEFT CLAP, WALK BACK RIGHT, ¼ TURN LEFT ON LEFT, CROSS SHUFFLE RIGHT-LEFT-RIGHT

&1-2 Jump and out-out (and back) on right-left, lunge down slapping knees

&3-4 Jump back slightly on right, lock left in front of right, clap

5-6 Walk back on right, step ¼ turn left on left

7&8 Step right across left, step slightly to left on left, step right across left taking weight on right

# CROSS ROCK, REPLACE, ¼ TURN LEFT, CROSS STEP, TAP BEHIND, STEP BACK, BALL- CHANGE, BALL SIDE, CROSS, KICK

1-2 Rock left across right, replace weight on right

&3-4 Turn ¼ left by stepping to left on left, step right across left with weight, tap left toe behind

right heel

&5-6 Step back slightly on left, step on ball of right across left, replace weight on left &7-8 Step slight right on right, step left across right, kick right out to right diagonal

#### **REPEAT**

### THE TAG

### After walls 3, 6, and 8

## (PRISSY WALK) CROSS TOUCH-STEP, CROSS TOUCH-STEP, KICK RIGHT FORWARD, STEP RIGHT BACK, BODY ROLL TWICE

1-2	l	ouch	right	toes	across	left,	drop	heel	takıng	weight	(almos	t like a	a tap-	· step)	
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3-4 Touch left toes across right, drop heel taking weight

5-6 Kick right forward, step back on right (leaning back slightly in preparation of body roll, being

the next move)

7-8 Body roll (tilt hips forward while slowly rolling the rest of your torso up, finishing with

shoulders, then head)