

# Saddle Sore (P)

**COPPER KNOB**  
STEPPERS

拍數: 40      牆數: 0      級數: Partner  
編舞者: Ellie Meerman (USA) & Floyd Meerman (USA)  
音樂: A Real Good Way to Wind Up Lonesome - James House



**Position: Sweetheart Position. (Side-By-Side). Man and lady follow same footwork for the first 14 beats and the last 10 beats of the pattern. Beats 15 through 30 are mirror image steps for both partners**

## DIAGONALS & STOMPS

- 1-2      Step forward and diagonally left on left, stomp right next to left (stomp up)
- 3-4      Step back and diagonally right on right, stomp left next to right (stomp up)
- 5-6      Step back and diagonally left on left, stomp right next to left (stomp up)
- 7-8      Step forward and diagonally right on right, stomp left next to right (stomp down)

## HEEL CLICKS, HEEL SWIVELS

- 9-10      With feet together raise up on balls of feet and click heels on floor twice
- 11-12      Swivel heels to the left, swivel heels back to center
- 13-14      Swivel heels to the right, swivel heels back to center

## BACK STEPS, SCOOTs, DOUBLE STOMP

- 15-16      **MAN:** Step back on right, left  
              **LADY:** Step back on left, right
- 17-18      **MAN:** Hitch right knee & scoot backwards on left twice  
              **LADY:** Hitch left knee and scoot backward on right twice
- 19-20      **MAN:** Stomp right next to left twice  
              **LADY:** Stomp left next to right twice

## STEP-PIVOT, STOMPS

**Hand claps release partners hands**

- 21-22      **MAN:** Step forward on right pivot ½ turn left  
              **LADY:** Step forward on left & pivot ½ turn right
- 23-24      **MAN:** Stomp right next to left twice  
              **LADY:** Stomp left next to right twice
- 25-26      **BOTH:** Clap hands twice
- 27-28      **MAN:** Step forward on right and pivot ½ left  
              **LADY:** Step forward on left & pivot ½ turn right
- 29-30      **MAN:** Stomp in place right, left (stomp up)  
              **LADY:** Stomp in place left, right (stomp down)

**Weight is on right for both partners. Resume same footwork - side by side**

## SCOOTs FORWARD, FORWARD SHUFFLES

- 31-32      Hitch left knee and scoot forward on right twice
- 33&34      Shuffle forward (left-right-left)
- 35&36      Shuffle forward (right-left-right)
- 37&38      Shuffle forward (left-right-left)
- 39&40      Shuffle forward (right-left-right)

## REPEAT