

Sally Lee

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數:
編舞者: Johnny Montana (USA)
音樂: Fat Sally Lee - Rednex



SHUFFLE FORWARD, KICK-BALL-CHANGE

- 1 Step forward onto right foot
- & Slide left foot up next to right
- 2 Step forward onto right foot
- 3 Kick left foot forward
- & Step onto sole of left foot to or slightly back of home position
- 4 Replace right foot in home position

SHUFFLE FORWARD, KICK-BALL-CHANGE

- 5 Step forward onto left foot
- & Slide right foot up next to left
- 6 Step forward onto left foot
- 7 Kick right foot forward
- & Step onto sole of right foot to or slightly back of home position
- 8 Replace left foot in home position

STEP, TURN, PONY STEP (CROSS-BALL-CHANGE)

- 9 Step forward onto right foot
- 10 Pivot on soles of both feet ¼ turn to left and transfer weight to left
- 11 Cross and step right foot over left
- & Slide left foot over to right side of right foot and step
- 12 Step onto right foot to left side

HEEL-BALL-CROSS, STEP, STOMP

- 13 Touch left heel forward
- & Step back onto sole of left foot
- 14 Cross and step onto right foot over left
- 15 Step to left side onto left foot
- 16 Stomp right foot next to left foot

HEEL, SCOOT, TOE, SCOOT, HEEL, SCOOT, TOE

- 17& Touch right heel forward, hitch right knee and scoot back on left foot
- 18& Touch right toe back, hitch right knee and scoot back on left foot
- 19 Touch right heel forward
- & Hitch right knee and scoot back on left foot
- 20 Touch right toe back

SHUFFLE FORWARD, STAMP, STAMP, STAMP

- 21 Step forward onto right foot
- & Slide left foot up next to right
- 22 Step forward onto right foot
- 23 Stamp left foot next to right
- & Stamp right foot next to left
- 24 Stamp left foot next to right

STOMP, KICK, CROSS, KICK, OUT, KICK, CROSS (CRAZY LEGS)

- 25& Stomp right foot next to left, kick right foot forward
- 26& Hook right ankle across left shin, kick right foot forward
- 27& Lift right foot out to right side, kick right foot forward
- 28 Hook right ankle across left shin

STEP, TURN, ROCK, STEP

- 29 Step forward onto right foot
- 30 Pivot on soles of both feet ½ turn to left and transfer weight to left
- 31 Step back onto right foot and lean way back holding arms out
- 32 Step forward onto left foot

REPEAT
