Santa Fe Cha Cha (P)



編舞者: Ed Lawton (UK)

音樂: South of Santa Fe - Brooks & Dunn



Position: Closed Western

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| 1-3 | Step left to left. | step back on rig | ht, rock forward on left |
|-----|--------------------|------------------|--------------------------|
| | | | |

4&5 Side cha-cha on right, left, right
6-7 Rock forward on left, rock back on right
8&1 Side cha-cha-cha on left, right, left
Take lady's left in your right on the cha-cha-cha

2-3 Rock right across left, rock back on left

Take lady's left hand round lady's head as you turn her 4&5 Side cha-cha-cha on right, left, right 6-7 Rock left across right, rock back on right Take lady's right hand round her head as you turn her

8&1 Side cha-cha-cha on left, right, left making a ¼ turn left on the last step

2-3 Rock forward on right, rock back on left

Holding lady's left hand, with man's right hand

| 4&5 | Cha-cha-cha back on right, left, right making $\frac{1}{2}$ a turn right, and changing hands |
|-----|--|
| | |

6-7 Rock forward on left, rock back on right

8&1 Cha-cha-cha back on left, right, left making ½ turn left, and changing hands

| 2-3 | Rock forward on r | iaht, rock | back on | left |
|-----|-------------------|------------|---------|------|
| 2-3 | Rock forward on r | ignt, rock | back on | |

4&5 Cha-cha-cha back on right, left, right making ½ turn right

6-7 Step forward on right step forward on left

Taking lady's right hand in man's left, around lady's head as you turn her to face you

8&1 Cha-cha-cha forward on left, right, left

| 2-3 | Dock forward on | right back on | left (holding both hands) | |
|-----|-----------------|---------------|---------------------------|--|
| Z-3 | Rock forward on | Hant, back on | ieit (noidina both nands) | |

4&5 Step back on right, step left next right, step forward on right (coaster step)

6-7 Rock forward on left rock back on right

Step lock back on left, right, left (touching right hands)

| 2&3 | Step lock back on right, left, right (touching left hands) |
|-----|--|
| 4&5 | Step lock back on left, right, left (touching right hands) |

6-7 Sweep right toe around and behind left locking and taking weight (hold hand for balance)

Step lock forward on left, right, left (touching right hands)

| 2&3 | Step lock forward on right, left, right (touching left hands) |
|-----|---|
| 4&5 | Step lock forward on left, right, left (touching right hands) |

6-7 Sweep right toe forward and across left locking and taking weight (hold hand for balance)

Step lock back on left, right, left (holding both hands)

2-3 Rock back on right, rock forward on left (taking partner back into closed western)

4&5 Side cha-cha-cha on right, left, right6-7 Rock forward on left, rock back on right

8&1 Left side cha-cha-cha on left, right, left (the last left step is the first step of the dance) For styling on the hand holds and touches, extend opposite arms

REPEAT

| LADY'S STEP | S | |
|---|--|--|
| 1-3 | Step right to right, rock forward on left, rock back on right | |
| 4&5 | Side cha-cha-cha left, on left, right, left | |
| 6-7 | Step back right, rock forward on left | |
| 8&1 | Side cha-cha-cha right on right, left, right making a 1/4 turn right on last step and dropping left hand | |
| 2-3 | Step forward left, make a ½ turn right step on right (passing under lady's right arm, man's left) | |
| 4&5 | Side cha-cha-cha left on left, right, left while facing partner and making a ¼ turn left on last left | |
| 6-7 | Step forward on right, make a ½ turn left step on left | |
| 8&1 | Side cha-cha-cha right on right, left, right while facing partner make a 1/4 turn right on last right | |
| 2-3 | Rock forward on left (holding partner's right hand), rock back on right | |
| 4&5 | Make a ½ turn cha-cha-cha on left, right, left releasing hands | |
| As you turn pic | k up man's left hand | |
| 6-7 | Rock forward on right still holding hands, rock back on left | |
| 8&1 | Make ½ cha-cha-cha on right, left, right releasing hands | |
| As you turn pio | k up man's right hand | |
| 2-3 | Rock forward on left, still holding hands rock back on right | |
| 4&5 | Make ½ turn cha-cha-cha on left, right, left releasing and changing hands | |
| 6-7 | Step forward on right under own raised right arm, step back on left making ½ turn left | |
| You are now m | noving backwards holding both hands | |
| 8&1 | Cha-cha-cha back on right, left, right | |
| 2-3 | Step back on left then right | |
| 4&5 | Forward coaster step on left, right, left | |
| 6-7 | Rock back on right, rock forward on left | |
| 8&1 | Forward step lock on right, left, right (touching left hands) | |
| | | |
| 2&3 | Forward step lock on left, right, left (touching right hands) | |
| 4&5 | Forward step lock on right, left, right (touching left hands) | |
| 6-7 | Sweep left toe around and across right locking and taking weight (hold hand for balance) | |
| 8&1 | Backward step lock on right, left, right (touching left hands) | |
| 2&3 | Backward step lock on left, right, left (touching right hands) | |
| 4&5 | Backward step lock on right, left, right (touching left hands) | |
| 6-7 | Sweep left toe around and behind right locking and taking weight (hold hand for balance) | |
| 8&1 | Step lock forward on right, left, right | |
| 2-3 | Rock forward on left, rock back on right (moving back into closed western) | |
| 2-3 4&5 | Left side cha-cha-cha on left, right, left | |
| 4&5 6-7 | Rock back on right forward on left | |
| 8&1 | Right side cha-cha-cha on right, left, right (the last right step is the first step of the dance) | |
| | | |
| For styling on the hand holds and touches, extend opposite arms | | |

REPEAT

