# Santa Maria



拍數: 48 牆數: 4 級數: Advanced

編舞者: Junior Willis (USA)

音樂: Santa Maria (feat. Samantha Fox) - DJ Milano



## HEEL, BALL, CROSS, BALL, HEEL, BALL, CROSS, BALL, HEEL, BALL, CROSS, BALL, BEHIND, BALL,

1	Place right heel slightly forward
&	Place ball of right back to home
2	Cross left foot over right
&	Place ball of right out to right side
3	Place left heel slightly forward
&	Place ball of left back to home
4	Cross right foot over left
&	Place ball of left out to left side
5	Place right heel slightly forward
&	Place ball of left out to left side
6	Cross left foot over right
&	Place ball of right out to right side
7	Stop loft foot bobind right

7 Step left foot behind right

& Place ball of right out to right side

8 Step left foot next to right

#### STEP, SLIDE, BALL, HEEL, BALL, STEP, TRIPLE, SCUFF, STEP

1	Step right foot forward at 45 degrees
2	Slide left next to right
&	Step back on the ball of right foot
3	Place left heel forward
&	Place ball of left next to right
4	Step right foot in place
5	Step left foot in place
&	Step on ball of right foot
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6 Step left foot in place
7 Scuff right heel forward

8 Step right foot back to home

#### STEP, LIFT, STEP, LIFT, STEP, STEP, ROLL BOTH KNEES

1	Step left foot slightly out to left
2	Lift right knee slightly in front of left leg
3	Step right foot slightly out to right
4	Lift left knee slightly in front of right leg
5	Step left foot in place
6	Step right foot in place
7	Pull both knees into center
8	Pull both knees into center

#### 1/2 PIVOT, 1/2 PIVOT, TRIPLE, KICK-BALL-CHANGE 1/4 TURN

1	Step right foot forward
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- 2 Turn ½ turn to left on balls of both feet
- 3 Step right foot forward
- 4 Turn ½ turn to left on balls of both feet

5 & 6 7 & 8	Step right foot forward  Place ball of left foot next to right  Step right foot slightly forward  Kick left foot forward while turning ½ turn left  Place ball of left foot next to right  Step right foot in place		
STEP SCUEE	LIFT, BALL, STEP, SCUFF LIFT, BALL, STEP, BALL, STEP, TRIPLE		
1	Step left foot slightly forward		
&	Scuff right heel		
2	Lift right knee		
&	Place ball of right foot next to left		
3	Step left foot slightly forward		
&	Scuff right heel		
4	Lift right knee		
&	Place ball of right foot next to left		
5	Step left foot slightly forward		
&	Place ball of right foot next to left		
6	Step left foot slightly forward		
7	Step right foot next to left		
&	Rock back on the ball of left foot		
8	Step right foot in place		
STEP, STEP, TRIPLE ½ TURN, JAZZ BOX			
1	Step left foot forward		
2	Step right foot in place		
3	Step left foot forward while turning ½ to left		
&	Rock back on the ball of right foot		
4	Step left foot in place		
5	Step right foot over in front of left foot		
6	Step back on left foot		
7	Step right foot out to right side		
8	Step left foot next to right		

### REPEAT