

# Sapphire (P)

**COPPER** KNOB  
STEPPERS

拍數: 36      牆數: 0      級數: Partner  
編舞者: Pauline Morgan (UK)  
音樂: I Can Do It In My Sleep - Curtis Day



**Position: Reversed Indian Position**

## **SIDE ROCK CROSS ROCK SIDE TOUCH, BACK ROCK STEP**

- 1-2      Right foot step to right side, rock back in place on left
- 3-4      Cross right in front of left, rock back in place on left
- 5-6      Right foot step to right side, touch left beside right

**Lady takes a larger step to the right than the man to end in side by side position**

- 7-8      Step back on left, rock forward in place on right

## **SCUFF CROSSES OF ROCK STEP**

- 9-10      Scuff left forward and cross over right stepping forward 2 beats
- 11-12      Scuff right forward and cross over left stepping forward 2 beats
- 13-14      Scuff left forward and cross over right stepping forward 2 beats
- 15-16      Right foot step back rock forward in place on left

## **STEP ½ PIVOT STEP ½ PIVOT (WINDMILL TURN)**

- 17      Step forward on right foot
- Drop left hands to thigh level, raise right hands above ladies head**

- 18      Pivot ½ turn to left

**As right hands come over ladies head and start dropping, release right hands and rejoin left hands**

- 19      Step forward on right

**Lift left hands over ladies head**

- 20      Pivot ½ turn left into side by side position

## **STEP LOCK STEP TOUCH STEP LOCK STEP TOUCH**

- 21-24      Right foot step forward diagonally to the right, slide left foot behind right, step forward on right, touch left beside right
- 25-28      Left foot step forward at a 45 degree angle to the left, slide right foot behind left, step forward on left, touch right beside left

## **SHUFFLES**

- 29-32      Right shuffle forward, left shuffle forward

## **SHUFFLES INTO REVERSE INDIAN POSITION**

- 33-36      **LADY:** Two shuffles, a right and left shuffle to angle across in front of partner  
            **MAN:** Take slightly smaller steps on his shuffles to compensate for the lady coming in front

**REPEAT**