# Sassy Lady Shuffle



拍數: 48 牆數: 4 級數: Improver

編舞者: Evelyn Barrington (UK)

音樂: Man! I Feel Like a Woman! - Shania Twain



### DIAGONAL STEPS FORWARD, HAND CLAPS

Step right foot forward to slight angle right, touch left toe to right, clap hands as toe touches
 Step left foot forward to slight angle left, touch right toe to left foot and clap hands as above

5-8 Repeat steps 1-4

## RIGHT & LEFT SHUFFLES BACK, FULL BACKWARDS TURN

9&10 Step back on right, close left to right, step back on right (small steps)
11&12 Step back on left, close right to left, step back on left (small steps)

13-16 Turning backward to the right, travel over four counts to complete a full turn, stepping on

right, making a ½ turn on the ball of the right make a ½ turn stepping back on left, step right

to right side, close left to right (now facing starting wall)

#### KICK BALL TOUCH X 3, KICK CROSS UNWIND TO RIGHT

17&18 Kick right foot forward, step right next to left, touch left toe to left side
19&20 Kick left foot forward, step left next to right, touch right toe to right side

21&22 Repeat steps 17&18

23-24 Kick left foot across right and unwind ½ turn to right on the balls of the feet

#### **HIP BUMPS TO RIGHT & LEFT**

25-28 Bump the hips to the right, keep the left leg slightly bent for more effect 29-32 Bump the hips to the left, keep the right leg slightly bent for more effect

#### CHASSE TO RIGHT, ROCK BACK, CHASSE TO LEFT, ROCK BACK

33&34	Step right to right side, close left to right, step right to right side
35-36	Rock weight back on left foot behind right, recover weight to right foot
37&38	Step left to left side, close right to left, step left to left side
39-40	Rock weight back on right foot behind left, recover weight onto left foot

## JAZZ BOX 1/4 TURN TO LEFT, JAZZ BOX

41-42 Closs light loot over left, step the left loot back at an angle to left	41-42	Cross right foot over left, step the left foot back at an angle to left
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43-44 Step right foot ¼ turn to left, close left to right

45-48 Cross right foot over left, step weight back on left, step right foot to right side, close left to

right

## REPEAT