## Save A Horse (Ride A Cowboy)

牆數: 4

級數: Improver

編舞者: Guy Dubé (CAN) & Edith Bourgault (CAN)

音樂: Save a Horse (Ride a Cowboy) - Big & Rich

#### Sequence: AB AB AA AB, FINAL

拍數: 0

#### PART A

3X KICK BALL TOUCH, TOUCH FORWARD, CROSS-TOUCH, PRESS	
1&2	Kick right forward, step on ball of right beside left, touch left toe to left side
3&4	Kick left forward, step on ball left beside right, touch right toe to right side
5&6	Kick right forward, step on ball right beside left, touch left toe to left side
7-8	Cross touch left over right, press ball left by bending knees on place
Vou pood to troval forward on counts 1.6	

You need to travel forward on counts 1-6

#### 

- 1 Slide point left in half circle towards back into ¼ turn left by ending foot left beside right
- 2 Switch weight on left foot by pushing right knee forward
- 3&4 Shuffle forward right, left, right
- 5-6 Step left forward, full turn to right by hooking foot right over the left knee
- 7&8 Finish the full turn right with shuffle forward right, left, right

### ROCK STEP, SCOOT RIGHT, BACK, SCOOT LEFT, BACK, ROCK BACK LEFT, SHUFFLE LEFT

- 1-2 Rock forward on left, recover on right
- &3 Scoot on right foot back, step on left foot back diagonally to left
- &4 Scoot on left foot back, step on right foot back diagonally to right
- 5-6 Rock back on left, recover on right
- 7&8 Shuffle forward left, right, left

## STEP, PIVOT $\ensuremath{^{\prime\prime}}$ TURN LEFT, CROSS ROCK STEP, CROSS ROCK STEP, $\ensuremath{^{\prime\prime}}$ TURN LEFT WITH MILITARY WALKS

- 1-2 Step right forward, pivot ¼ turn left
- 3&4 Cross rock left over right, recover on left, step right beside left
- 5&6 Cross rock right over left, recover on right, step left beside right
- 7-8 1/4 turn left by walking right, left (military walk by lifting your knees)

## PART B

TOUCH, TOGETHER, TOUCH,  $\frac{1}{2}$  TURN LEFT, TOUCH, TOGETHER, STEP, TOUCH, BACK, COASTER STEP

- 1&2 Touch right toe to right, step right beside left, touch left toe to left side
- &3 1/2 turn left by bringing back left foot beside right, touch right toe to right side
- &4 Step right beside left, step left forward
- 5-6 Touch right toe behind left heel, step right back
- 7&8 Step left back, step right beside left, step left forward

## BOOGIE WALKS, SHUFFLE SIDE, CROSS, ¾ TURN LEFT, ROCK STEP, TOUCH

- 1-2 Walk right, left forward by pushing knees to outside
- 3&4 Shuffle side right, left, right to right side
- 5-6 Cross left foot behind heel right, unwind <sup>3</sup>/<sub>4</sub> turn left
- 7&8 Rock right forward, recover on left, touch toe right beside left





# TOUCH, TOGETHER, TOUCH, $\frac{1}{2}$ TURN LEFT, TOUCH, TOGETHER, STEP TOUCH, BACK, COASTER STEP

- 1&2 Touch toe right to right side, step right beside left, touch toe left to left side
- &3 1/2 turn left by bringing back left foot beside right, touch toe right to right side
- &4 Step right beside left, step left forward
- 5-6 Touch toe right behind heel left, step right back
- 7&8 Step left back, step right beside left, step left forward

### OUT, OUT, BUMP, HOLD, BUMP, HIP ROLL, ¼ TURN LEFT WITH MILITARY WALKS

- &1 Step right forward to outside right, step left forward to outside left
- 2-3-4 Bump hip left to left, hold, bump hip right to right
- 5-6 Roll hip right forward to the left side (ending weight on left foot) (roll to the left)
- 7-8 <sup>1</sup>/<sub>4</sub> turn left by walking right, left (military walk by lifting your knees)
- 33-40 Repeat counts 25-32

### REPEAT

### FINAL

The last time that you do the part b at the end of the dance you repeat 3 more times the counts 25-32 for a total of 4