

# Second Look

**COPPER** KNOB  
STEPSHEETS

拍數: 80      牆數: 2      級數: Advanced  
編舞者: Dan McInerney (UK)  
音樂: Deja Vu - Beyonce And Jay-Z



## STEP, ROCK AND TURN KNEE POP, ROCK AND TOGETHER ROCK STEP, TOGETHER

- 1-2&      Step left foot forward, rock right foot forward, rock weight back onto left  
3&4      ¼ turn right stepping right foot slightly to right, lift both heels, drop both heels (3:00)  
5&6      Rock right foot to right side, rock weight back onto left, step right together  
&7-8      Rock left foot to left side, ¼ right stepping right forward, step left together (6:00)

## ROCK AND TOGETHER, BALL STEP, TOGETHER, STEP, LOOK AND LOOK, STEP

- 1&2      Rock right forward, rock weight back onto left, step right together  
&3-4      Step ball of left foot slightly back, step right foot forward, step left foot together  
5-6&      Step right foot forward, (keeping feet in place) rock weight back onto left, rock weight forward onto right  
7-8      Rock weight back onto left, step right foot forward

For styling, look back over left shoulder on 6, face forward on &, look over left again on 7, face forward on 8

## PIVOT TURN, BALL STEP, STEP, TOGETHER, KNEES OUT, KNEES OUT, POINT BACK

- 1-2      Step left foot forward, turn ½ turn right shifting weight forward onto right (12:00)  
&3-4      Step ball of left foot slightly behind right, step right foot forward, step left foot forward  
5&6      Step right foot together, split both knees out, bring both knees to back to center  
&7-8      Split both knees out, bring both knees to back to center, point left toe back

For styling, as you split knees out for & push left elbow out left, back center for 6, push right elbow out right for &, back for 7

## TURN, BUMP AND BUMP TOGETHER SIDE, STEP, SWEEP, STEP, SWEEP

- 1-2&      Turn ¼ left shifting weight onto left, bump hips right, bump hips left (9:00)  
3&4      Bump hips right, step left foot together, step right foot to right side  
5-6      Step left foot forward and slightly across right, sweep right foot around and in front of left  
7-8      Step weight onto right foot, sweep left foot around and in front of right and step weight onto left

## BACK, TURN, STEP, BUMP, STEP, TOUCH, STEP TOGETHER STEP

- 1-2      Rock back onto right, step onto left making a full turn right (stepping and turning in one count) (9:00)  
3-4      Step forward onto right foot, bump hips back onto left diagonal while rocking weight back onto left foot  
5-6      Step weight forward onto right, making a ¼ turn left touch left next to right (6:00)  
7&8      Making a ¼ turn left step forward left, step together right, step forward left (3:00)

## WALK, WALK, WALK, BUMP, STEP, TOUCH, STEP, LEAN

- 1-2      Step right forward, step left forward  
3-4      Step right forward, bump hips back onto left diagonal while rocking weight back onto left foot  
5-6      Step weight forward onto right, making a ¼ turn left touch left next to right (12:00)  
7-8      Step left to left side, bend knees to dip slightly and lean weight right

For styling, on count 8, as you lean, isolate the shoulders to the right

## LONG LEAN, LEAN, LEAN, KICK AND SIDE ROCK ROCK BEHIND STEP

- 1-2      Lean slowly to the left over two counts while straightening up from bent knees  
3-4      Lean to the right, lean to the left

5&6& Kick right low and across left, step right down across left, step left to left side, rock weight onto right foot slightly to right side  
7&8 Rock weight onto left foot, step right behind left, making a  $\frac{1}{4}$  left step left foot forward (9:00)  
**For styling, isolate shoulders in the direction you lean for counts 1-4**

**STEP, SLOW TURN, BALL STEP, FORWARD AND BACK AND CROSS ROCK RECOVER**

1-2-3 Step right foot forward, over 2 counts pivot  $\frac{1}{2}$  turn left shifting weight onto left (3:00)  
&4 Step ball of right foot slightly behind left, step left foot forward  
5&6& Rock right foot forward, recover weight onto left, rock right foot back, recover weight onto left  
7&8 Making a  $\frac{1}{4}$  right step right in front and across left, rock left foot to left side, recover weight onto right (6:00)

**TURN, TOUCH, TURN, TOUCH, TURN, TOUCH, TURN, TOUCH**

1-2 Making a  $\frac{1}{4}$  turn left step left foot forward, touch right next to left  
3-4 Making a  $\frac{1}{4}$  turn left step right foot back, touch left next to right  
5-8 Repeat counts 1-4, you will end facing 6:00

**SLIDE, TOUCH, SLIDE, TOUCH, STEP, TURN, STEP, TURN**

1-2 Slide left to forward left diagonal, touch right next to left  
3-4 Slide right to forward right diagonal, touch left next to right  
5-6 Step left foot forward, make a  $\frac{1}{2}$  turn right shifting weight onto right (12:00)  
7-8 Step left foot forward, make a  $\frac{1}{2}$  turn right shifting weight onto right (6:00)

**REPEAT**

**RESTART**

**On the 3rd wall, after 64 counts (before the square of turn touches), start again from the beginning**

---