Sentimental



拍數: 0 牆數: 1 級數: Intermediate

編舞者: Robin Sin (SG)

音樂: Sentimental - Gareth Gates



Sequence: AB ABC BBB

SECTION A

FORWARD TOUCH, SIDE TOUCH, MAMBO STEP, SWIVEL 1/2 TURN, KICK, COASTER STEPS

1-2 Touch right toe forward, touch right toe to the side3-4 Rock back on right, recover on left, step forward on right

5-6 Swivel heels to the right, swivels heels to the left, making a ½ turn left, kick forward on left

7&8 Step back on left, step right beside left, step forward on left

9-16 Repeat count 1-8

SIDE ROCK CROSS, SIDE ROCK CROSS, SIDE, TOUCH, ½ TURN LEFT

17&18 Side rock on right, recover on left, cross right over left 19&20 Side rock on left, recover on right, cross left over right

21-22 Step right to side, touch left beside right

23-24 Making a ¼ turn left, step forward left, making a ¼ turn left, step right to the side

BACK ROCK TOUCH, SAILOR 1/4 TURN, KICK & TOUCH, KICK BALL CHANGE

Step left behind right, recover on right, touch left toe to the side

Step left behind right, step right to the side, making a ¼ turn left, step forward on left

Kick forward on right, step right beside left, touch left toe forward, step left beside right

31&32 Kick forward on right, step right beside left, step forward on left

SYNCOPATED WEAVE, SIDE ROCK BEHIND SIDE CROSS

\$33&34 Step right to the side, step left behind right, step right to the side, cross left over right Step right to the side, step left behind right, step right to the side, cross left over right

37-38 Rock right diagonally right, recover on left

39&40 Step right behind left, step left to the side, cross right over left

SYNCOPATED WEAVE, SIDE ROCK BEHIND SIDE 1/4 TURN

&41&42 Step left to the side, step right behind left, step left to the side, cross right over left Step left to the side, step right behind left, step left to the side, cross right over left

45-46 Rock left diagonally left, recover on right

47&48 Step left behind right, making a ¼ turn right, step forward on right, step forward on left

ROCK STEP, COASTER STEP, BUMP HIPS, ½ TURN, BUMP HIPS, JAZZ BOX, SIDE TOUCHES

49-50 Rock forward on right, recover on left

51&52 Step back on right, step left beside right, step forward on right

53&54 Bump hips forward on left

&55&56 Making a ½ turn right, bump hips forward on right

57-60 Cross left over right, step back on right, step left to the side, touch right beside left

61-64 Large step right to the side, drag left towards and touches beside right, large step left to the

side, drag right towards and touches beside left

SECTION B

WALK, WALK, MAMBO STEP, ROCK & TOUCH, 1/4 TURN, BODY ROLL

1-2 Walk forward on right, left

3&4	Rock forward on right, recover on left, step right beside left
5&6	Rock back on left, recover on right, touch left toe to the side
7&8	Making a 1/4 turn left, left toe remain pointing forward and weight on right, body roll or roll hips
	to the left
LOCK STEP FORWARD, STEP TOUCH, PADDLE 1/4 TURNS TWICE	
9-12	Step forward on left, step right behind left, step forward on left, step right behind left
13-14	Step forward left, touch right toe to side
15-16	Making a ¼ turn left, weight on left and touch right toe to the side, making a ¼ turn left,
	weight on left and touch right toe to the side
CROSS ROCK STEP, SHUFFLE FORWARD, CROSS ROCK 1/4 TURN, STEP PIVOT 1/2 TURN STEP	
17&18	Cross right over left, recover on left, step right to the side
19&20	Shuffle forward on left-right-left
21&22	Cross right over left, recover on left, making a ¼ turn right, step forward on right
23&24	Step forward on left, pivot ½ turn right, step forward on left
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HEEL SWITCHES, FORWARD DRAG, BACK DRAG, SIDE ROCK TOUCH	
25&26&	Touch right heel forward, step right beside left, touch left heel forward, step left beside right
27-28	Large step forward on right, drag left toe towards and touch beside right
29-30	Large step back on left, drag right toe back and touch beside left
31&32	Rock right to the side, recover on left, touch right beside left
SECTION C	
	RAG, ½ TURN FORWARD DRAG TWICE
1-2 3-4	Step forward on right diagonally right, drag left toe towards and touches beside right
3-4	Making a ½ turn left, step forward on left diagonally right, drag right toe towards and touches beside left
5-6	Step forward on right diagonally right, drag left toe towards and touches beside right
7-8	Making a ½ turn left, step forward on left diagonally right, drag right toe towards and touches
	beside left
	, FORWARD DRAG, BACK DRAG
9-12	Large step right to the side, drag left towards and touches beside right, large step left to the
12.16	side, drag right towards and touches beside left
13-16	Large atom forward on right dress left to a towards and touch beside right large atom bealt on
	Large step forward on right, drag left toe towards and touch beside right, large step back on left, drag right toe back and touches beside left.
	Large step forward on right, drag left toe towards and touch beside right, large step back on left, drag right toe back and touches beside left
SYNCOPATE	
SYNCOPATEI &17&18	left, drag right toe back and touches beside left
	left, drag right toe back and touches beside left D WEAVE, SIDE ROCK, BEHIND SIDE CROSS TWICE
&17&18	left, drag right toe back and touches beside left D WEAVE, SIDE ROCK, BEHIND SIDE CROSS TWICE Step right to the side, step left behind right, step right to the side, cross left over right
&17&18 &19&20	left, drag right toe back and touches beside left D WEAVE, SIDE ROCK, BEHIND SIDE CROSS TWICE Step right to the side, step left behind right, step right to the side, cross left over right Step right to the side, step left behind right, step right to the side, cross left over right
&17&18 &19&20 21-22	left, drag right toe back and touches beside left D WEAVE, SIDE ROCK, BEHIND SIDE CROSS TWICE Step right to the side, step left behind right, step right to the side, cross left over right Step right to the side, step left behind right, step right to the side, cross left over right Rock right diagonally right, recover on left
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