Seven Up (& Getting Funky)



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Adrian Churm (UK)

音樂: Don't Stop Movin' - S Club 7



KICK STEP TOUCH, HEEL TAP, HEEL SWING, HEEL TAP, KICK, COASTER STEP, ROCK AND CROSS

1&2 Kick right foot forward, step right foot next to left, touch left toe slightly forward with knee bent

(heel raised)

3&4& Drop left heel down, lift left heel up swinging it slightly to the left, swing heel back to the

center, kick left foot forward

Step left foot back, close right foot to left, step left foot forward

7&8 Rock right foot to right side, replace weight onto left, cross right foot in front of left

TWIST, KICK, COASTER STEP, FUNKY GRAPEVINE WITH A QUARTER TURN LEFT

9&10 Twist both heel right, back to center, weight ending on left foot, kick right foot forward

Alternative: twist right heel to the right and back to center and kick right foot forward

11&12

Step right foot back, close left foot next to right, step right foot forward

13-16 Funky grapevine - step left foot to the left side turning body diagonally right, step right foot

back and behind left turning body back to center, make a quarter turn to the left and step left foot forward, touch right foot next to left with right knee turned into the left. This should be danced with knees flexing, or any other funky movements that fit to these four counts

CROSS POINT, SIDE POINT, SAILOR STEP STEP, CROSS ROCK, RONDE, BALL STEP

17-18	Point right foot forward and across left, point right foot to right side
17 10	T office right foot for ward and across fort, point right foot to right side

19&20 Step right foot behind left, step left to left side, step right foot slightly to the right side

21-22 Step left foot forward and across right, replace weight back onto right

23&24 Sweep left foot around to the left to behind right, step onto ball of left foot, step forward right

ROCK STEP, COASTER STEP, TRIPLE FORWARD, SYNCOPATED THREE STEP TURN

25-26 Step left foot forward, replace weight back onto right

27&28 Step left foot back, close right foot next to left, step right foot forward

29&30 Shuffle forward right, left, right

31&32 Step left foot forward, make a half turn right, step right foot in place, step left foot forward

REPEAT