

She's All That

COPPER KNOB
STEPSHEETS

拍數: 68 牆數: 2 級數: Improver
編舞者: Tim Gauci (AUS)
音樂: She's Still Got It - Melinda Schneider



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|---------|---|
| 1-2-3-4 | Toe strut right to right, strut left over right |
| 5-6-7-8 | Toe strut right to right, step left back, rock weight forward onto right |
| 1-2-3-4 | Toe strut left to left, strut right over left |
| 5-6-7-8 | Toe strut left to left, step right back, rock weight forward onto left |
| 1-2-3-4 | Step right forward 45 degrees right, lock left behind right, step right forward 45 degrees right, scuff left |
| 5-6-7-8 | Step left forward 45 degrees left, lock right behind left, step left forward 45 degrees left, scuff right |
| 1-2-3-4 | Step right forward, rock weight back onto left, step right back, rock weight forward onto left |
| 5-6-7-8 | Step right forward, pivot ½ turn to left, stomp right to right, hold & clap (weight right) |
| 1-2-3-4 | (Elvis legs) bump hips to right pushing left knee forward & slightly to right, bump hips to left pushing right knee forward & slightly to left, bump hips to right pushing left knee forward & slightly to right, hold |
| 5-6-7-8 | (Elvis legs) bump hips to left pushing right knee forward & slightly to left, bump hips to right pushing left knee forward & slightly to right, bump hips to left pushing right knee forward & slightly to left, hold (weight left) |
| 1-2-3-4 | Step right to right, rock weight onto left, step right over left, hold |
| 5-6-7-8 | Step left to left, rock weight onto right, step left over right, hold (weight left) |
| 1-2-3-4 | Step right to right, step left together, step right forward turning ¼ to right, hold (weight right) |
| 5-6-7-8 | Step right forward, pivot ¼ turn to right, cross left over right, hold (weight left) |
| 1-2-3-4 | Step right to right, step left together, step right forward turning ¼ to right, hold (weight right) |
| 5-6-7-8 | Step right forward, pivot ¼ turn to right, cross left over right, hold (weight left) |
| 1-2-3-4 | Step right to right, rock weight onto left & clap, step right back, rock weight forward onto left & clap (weight left) |

REPEAT