Shine

拍數: 32	牆數: 4	級數: Intermediate

編舞者: Forty Arroyo (USA)

音樂: Ain't It Funny - Jennifer Lopez

Dedicated To Karina Heusca - a sweet, lovely and extraordinary twelve year old that shines not only on the dance floor, but also in every aspect of her young life.

TRIPLE FULL TURN, TOUCH LEFT IN, OUT, IN, OUT, IN, SKATE LEFT, SKATE RIGHT

1&2	Triple in place making a full turn to the right (right left right)
3-4	Touch left next to right, step left on ball of left - pressing down on ball of foot
5&6	Pushing off left foot- touch left next to right, touch left to left, touch left next to right (in-out-in)
7	Left skate (swivel heels to right and slide/step left to left)
8	Right skate (swivel heels to left and slide/step right to right)

TAP LEFT 3X, RIGHT KNEE ROLLS 2X, TRIPLE FORWARD WITH LOCK STEP, TURN ½ LEFT, POINT ¼ LEFT

1&2	Tap left three times as you roll knee out
3-4	Roll right knee out twice (weight on left)
5&6	Triple forward right on the diagonal - step forward right, lock left behind right, step right forward
7-8	Turn ½ left stepping forward on left, turn ¼ left pointing right to right side (now facing 3:00)

SYNCOPATED WEAVE, ½ TURN RIGHT, SYNCOPATED WEAVE, ¼ TURN RIGHT

1&2&3	Cross step right over left, step left to left, cross step right behind left, step left to left, cross step right over left
4	Pivoting on ball of right, turn ½ right and cross left in front of right (or step left next to right)
5&6&7	Cross step right over left, step left to left, cross step right behind left, step left to left, cross step right over left
8	Pivoting on ball of right, turn ¼ to right and cross left in front of right(or step left next to right) (now facing 12:00)

MAMBO FORWARD RIGHT, MAMBO BACK LEFT, SCUFF RIGHT, SYNCOPATED JAZZ BOX, TOUCH ¼ LEFT

1&2	Rock right forward, recover weight on left, step right next to left
3&4	Rock left forward, recover weight on right, step left next to right
5	Scuff right forward
&6&7	Cross right over left, step back slightly on left, step back slightly on right, step left next to right
8	Touch right toe toward left instep turning ¼ to left (pivoting on left) -swing arm left while twisting body to left

REPEAT