

# Should I

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Jan Smith (UK)  
音樂: Should I - Billy Curtis



## SIDE CLOSE CROSS HOLD, SIDE CLOSE CROSS HOLD

- 1-2      Step right foot to right side, close left foot to right
- 3-4      Step right foot across left, hold and with arms crossed in front of you and click fingers at shoulder height
- 5-6      Step left foot to left side, close right foot to left
- 7-8      Step left foot across right, hold and with arms crossed in front of you and click fingers at shoulder height

## SIDE CLOSE BACK HOLD, SIDE CLOSE FORWARD HOLD

- 9-10      Step right foot to right side, close left foot to right
- 11-12      Step right foot back, hold
- 13-14      Step left foot to left side, close right foot to left
- 15-16      Step left foot forward, hold

## ROCK FORWARD, RECOVER TURN ½, SPIN ½, STEP SLIDE STEP, SPIN ¼

- 17-18      Rock right foot forward, recover weight onto left
- 19-20      Turn ½ right and stepping onto ball of right foot spin ½ right (keeping weight on right foot)
- 21-22      Step left foot forward slide right to left
- 23-24      Step left foot forward and spin ¼ left on ball of left foot (keep weight on left foot)

## CROSS, SIDE, BEHIND, ROCK, RECOVER, CROSS, BACK, STEP ¼ LEFT

- 25-26      Step right foot across left, step left to left
- 27-28      Step right foot behind left, rock left foot to left side
- 29-30      Recover weight onto right foot, step left foot across right
- 31-32      Step back on right foot, turn ¼ left stepping onto left foot

## SIDE, CLOSE, SIDE, HITCH RONDE, SIDE, CLOSE, SIDE, HITCH RONDE ¼ TURN RIGHT

- 33-34      Step right foot to right side, close left to right
- 35-36      Step right foot to right side, hitch left knee across right keeping left foot, close to right ankle and sweep left knee around to left in a semicircle
- 37-38      Step left foot to left side, close right to left
- 39-40      Step left to left side, hitch right knee across left (keeping right foot close to left ankle) and sweep knee around to right in a semicircle turning 1/ 4 right (weight still on left)

## RIGHT, SLIDE, RIGHT, SCUFF, JAZZ BOX, TOUCH

- 41-42      Step right foot forward, slide left foot to right
- 43-44      Step right foot forward, scuff left foot forward
- 45-46      Step left foot across right, step back right
- 47-48      Step left foot to left, touch right foot by left

## REPEAT

On wall 8 after step 8 the music pauses & Billy holds a long note for four beats. Keep arms crossed and click fingers on beats 2 & 4 then resume dance at step 9. Dance finishes on step 8. Hold position to finish