

編舞者: Matt Jenkins (UK) & Darren Bailey (UK)

音樂: Summer Of '69 - The Bunch



MONTEREY TURNS (1/2 RIGHT, 1/4 LEFT, POINT, HOLD, FULL TURN, POINT)

1-2 Point right to right side, ½ turn over right shoulder
3-4 Point left to left side, ¼ turn over left shoulder

5-6 Point right to right side, hold

7-8 Full turn over right shoulder, touch left to left side

KNEE POP 1/4 TURN, SHUFFLE, ROCK, STEP, TAP TAP, TOUCH

9-10 Pop left knee in, then out, turning ¼ to the left
11&12 Step left forward, step right together, step left forward
13-14 Rock forward on right foot, recover onto left

Tap right foot twice slightly behind left (open third position) the last tap putting the weight onto

the foot, touch left toe slightly forward (still in open third)

KICK FORWARD, CROSS, POINT, TOGETHER, SWITCHES 1/2 TURN, BUTT KICK

17-18 Kick left foot forward, cross it over right
19-20 Point right toe to right side, bring right foot together
21&22 Point right to right side, bring right foot together, point left to left side
&23 Bring left foot together, point right to right side

&24 (Butt kick) while doing a half turn over the left shoulder & flick the right foot up behind you

then point it to the right side once completing the ½ turn

POINT ACROSS, POINT SIDE, TURNING COASTER STEPS TWICE, WALK, WALK

Point right foot across left, point right to the side
Turn ¼ right while doing a right coaster step, back right & together left, forward right
Turn ½ left while doing a left coaster step, back left, & together right, forward left
Walk forward right, walk forward left

REPEAT

BRIDGE:

After 3rd, 6th and 11th walls

RIGHT VINE, SCUFF TURN, SIDE CHASSE, ROCK, RECOVER, RIGHT VINE, SCUFF, TURN, SLIDE

Step right to side, step left behind, step right to side turning ¼ right
 Scuff left foot turning ¼ right (on steps 1-4 complete ½ turn in all)
 Step left to the side & step right together, step left to the side

7-8 Step right behind left, recover weight onto left

9-11 Step right to side, step left behind, step right to side turning ¼ right 12 Scuff left foot turning ¼ right (on steps 9-12 complete ½ turn in all)

13-15 Step a large step to the left, drag right foot to meet left

16 Touch left toe in place