

# Slang

**COPPER KNOB**  
STEPPERS

拍數: 0      牆數: 2      級數: Intermediate  
編舞者: Derek Langevin (CAN)  
音樂: Slang - Def Leppard



Sequence: AB, Tag 1, ABA, Modified A, Tag 2, BB (Part B is only danced during chorus)

## PART A

### SYNCOATED ROCK STEPS, ROCK, RECOVER, BACK LOCK STEP

1&      Rock forward on right, recover left  
2&      Rock forward on right, recover left  
3&      Rock forward on right, recover left  
4      Step right forward

**You should be traveling slightly forward**

5-6      Step forward on left, recover right  
7&8      Step back on left, lock right in front of left, step left back

### ½ TURN RIGHT WITH ROCK STEP, REPEAT ABOVE

9&      ½ turn right while rocking forward on right, recover left  
10&      Rock forward right, recover left  
11&      Rock forward right, recover left  
12      Step right forward

**You should be traveling slightly forward**

13-14      Rock left forward, recover right  
15&16      Step left back, lock right in front of left, step left back

### ROCK STEP WITH ¼ TURN, JAZZ BOX, WALK FORWARD, ½ TURN, STOMP

17-18      ¼ turn right while stepping right foot back, recover on left

**Should be facing ¼ left from where you started with feet shoulder width apart**

19&20      Step right in front of left, step left back, step right beside left  
21-22      Step left foot forward, step right foot forward  
23-24      ½ turn to left, tap right heel beside left

### LOCK STEPS TWICE, CROSS, ¾ TURN TO LEFT, STEP TO SIDE, HOLD

25&26      Step right forward, lock left behind right, step right forward  
27&28      Step left forward, lock right behind left, step left forward  
29-30      Cross right in front of left, ¾ turn left (should be facing back wall)  
31-32      Step right to right, hold 1 count

## PART B

### HIP BUMPS TO RIGHT, KICK BALL CROSS TWICE

1&2&      Bump hips right, bump left, bump right, bump left  
3&4      Bump hips right, bump left, bump right

**Increase weight on right foot each bump to right**

5&6      Kick left forward, step left beside right, cross right over left  
7&8      Kick left forward, step left beside right, cross right over left

**Kick ball crosses should make you travel slightly left**

### HIP BUMPS TO LEFT, KICKBALL CROSS X2

9&10      Step left foot out to left as you bump hip to left, bump right, bump left  
&11&12      Bump hips to right, bump left, bump right, bump left (increase weight on left foot each bump to left)

13&14 Kick right forward, step right beside left, cross left over right

15&16 Kick right forward, step right beside left, cross left over right

**Kick ball crosses should make you travel slightly right**

### **ROCK STEP, RECOVER WITH ¼ TURN LEFT, LOCK STEP, STEP FORWARD WITH ½ TURN LOCK STEP**

17-18 Rock right foot to right side, recover on the left with ¼ turn to left

19&20 Step forward on right, lock left behind right, step right forward

21-22 Step forward on left, ½ turn to right

23&24 Step left forward, lock right behind left, step left forward

### **ROCK STEP WITH ¼ TURN, RECOVER, JAZZ BOX, MAMBO LEFT FORWARD, MAMBO RIGHT BACK**

25-26 ¼ turn left while rocking right foot forward, recover left

27&28 Cross right in front of left, step left back, step right beside left

29&30 Step left forward, recover on right, step left beside right

31&32 Step right back, recover on left, step right beside left

### **MODIFIED A**

**First 16 counts of Part A**

#### **TAG 1**

1-4 Tap right heel 4 times while snapping fingers

**Snap wrist in downward motion each snap**

#### **TAG 2**

1 Touch right toes back

2 Touch right heel forward

3 Touch right toes to left (cross right leg in front of left)

4 Step right foot to right

5 Paddle turn with ¼ turn to left

6 Paddle turn with ¼ turn to left

7 Paddle turn with ¼ turn to left

8 Paddle turn with ¼ turn to left

**Should be facing the wall you started**

**Count can be confusing at intro. Count 4 counts during drum intro and start over when guitar riff kicks in. You should start the dance when he starts singing**

**At the end (when he says "Slang!" after music stops) you should be at the point in Part B where you turn ¼ left. You're facing the position you were in when you started the dance.**

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