Sledgehammer



編舞者: Mikael Mölsä (FIN)

音樂: Sledgehammer - Peter Gabriel



Starting point: At about 0:20, when Peter starts talking

SIDE STEP, 3 COUNT HIP ROLL, TOUCHES, 3/4 TURNING SAILOR STEP

1 Step left to left side

2-4 Roll hips to the left for 3 counts (weight ends up on left)

5-6 Touch right across left, touch right to side

7&8 Do a sailor step that turns ³/₄ to right (weight ends up on right)

ROCK STEP, SLIDE, STEPS, 1/4 KICK BALL CROSS

1&2 Rock left across right, recover weight back to right, take a big step to left

3-4 Slide right next to left for two counts

&5-6 Step right next to left, step left forward, step right forward

7&8 Kick left forward, step left next to right, turn ¼ to right and step right across left

SIDE STEP, 3 COUNT HIP ROLL, STEPS, ANCHOR STEP

1 Step left to left side

2-4 Roll hips to the left for 3 counts (weight ends up on left)

5-6 Step right forward, step left forward

7&8 Step right foot behind left foot, step left foot in place, step right foot in place

1/4 TURNING SAILOR STEP, 1/2 HIP BUMP TURN, SKATES

1&2 Do a sailor step that turns ½ to left (weight ends up on left)

Turn ½ to left by stepping right to side while bumping to right side, bump hips to left, bump

hips right and turn 1/4 to left (weight ends up on right)

5-8 Skate left, right, left, right

REPEAT

RESTART

On wall 5 (12:00), and wall 9 (9:00), dance the first 16 counts and restart from the top

ENDING

On wall 15 (12:00) you only have time to dance 15 counts. Do the first 14 counts, but replace the kick ball cross with just a $\frac{1}{4}$ right turning side step. This makes you face the front wall