

Smoke Rings (P)

COPPER KNOB
STEPSHEETS

拍數: 46 牆數: 0 級數: Partner
編舞者: Dennis Madigan (USA)
音樂: Smoke Rings In the Dark - Gary Allan



Position: Both facing LOD, Sweetheart position (lady on right side of man, left hands joined in front of man, right hands joined on ladies right shoulder)

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| 1&2 | Right shuffle (right, left, right) |
| 3&4 | Left shuffle (left, right, left) |
| 5&6 | Right shuffle (right, left, right) |
| 7-9 | LADY: Vine left in front of man to mans left side
MAN: Step left foot behind right foot, step right foot out to right side, step left foot next to right foot |
| 10-12 | Touch right foot in position, step right, foot back, step left, foot back |
| 13&14 | Shuffle forward (right, left, right) |
| 15&16 | Shuffle forward (left, right, left) |
| 17-18 | Step right foot forward, pivot ½ turn to the left on the ball of right foot and shift weight to the left foot |
| 19&20 | Shuffle backwards (right, left, right) |
| 21-23 | Lady and man same as steps (7-9) |
| 24-26 | Touch right foot in place, step right foot forward, step left foot forward |
| 27&28 | Shuffle backwards (right, left, right) |
| 29&30 | Coaster step (left, right, left) step back left, step together right, step forward left |
| 31-32 | Step right foot forward, pivot ½ turn to the left on the ball of the right foot and shift weight to left |
| 33-36 | Right diagonal vine with a scuff, (step right forward diagonal, cross left behind, step right forward diagonal, scuff left forward) |
| 37-40 | Left diagonal vine with a scuff, (step left forward diagonal, cross right behind, step right forward diagonal, scuff right forward) |
| 41-44 | Two ½ pivot turns, (step forward with right dropping right hands pivot ½ turn to the left on ball of right foot raise left hands and man passes under, shift weight to left foot, step forward with right foot, pivot ½ turn to the left on ball of right foot shift weight to left foot with hands still raised the lady passes under) |
| 45-46 | A cha-cha trade mark, (touch right heel forward, hitch right foot to left knee,) take hold of right hands and begin dance again |

REPEAT