

# Smoke Rings (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Trent Cummings (USA) & Mary Cummings (USA)  
音樂: Smoke Rings In the Dark - Gary Allan



**Position: Tandem (Indian) Position. Man behind the lady, hands joined at shoulder height of the lady. Partners facing LOD**

## **RIGHT-LEFT-RIGHT STROLL STEPS FORWARD AT 45 DEGREES ANGLE RIGHT, TOUCH LEFT NEXT TO RIGHT**

- 1 Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 2 Slide left foot next to right foot while swaying hips to the left
- 3 Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 4 Touch left next to right foot

## **LEFT-RIGHT-LEFT STROLL STEPS FORWARD AT 45 DEGREES ANGLE LEFT, TOUCH RIGHT NEXT TO LEFT**

- 5 Step forward at 45 degrees angle left on left foot while swaying hips to the left
- 6 Slide right foot next to left foot while swaying hips to the right
- 7 Step forward at 45 degrees angle left on left foot while swaying hips to the left
- 8 Touch right foot next to left foot

## **5-COUNT RIGHT VINE, TOUCH LEFT IN FRONT OF RIGHT, TOUCH LEFT OUT TO LEFT SIDE, TOUCH LEFT BEHIND RIGHT**

**Slightly bend knees while doing right vine**

- 9 Step to the right on right foot
- 10 Cross left foot behind right foot
- 11 Step to the right on right foot
- 12 Cross left foot behind right foot
- 13 Step to the right on right foot
- 14 Touch toes of left foot in front of right foot
- 15 Touch toes of left foot out to left side
- 16 Touch toes of left foot behind right foot

## **5-COUNT LEFT VINE, TOUCH RIGHT IN FRONT OF LEFT, TOUCH RIGHT OUT TO RIGHT SIDE, TOUCH RIGHT BEHIND LEFT**

**Slightly bend knees while doing left vine**

- 17 Step to the left on left foot
- 18 Cross right foot behind left foot
- 19 Step to the left on left foot
- 20 Cross right foot behind left foot
- 21 Step to the left on left foot
- 22 Touch toes of right foot in front of left foot
- 23 Touch toes of right foot out to right side
- 24 Touch toes of right foot behind left foot

## **RIGHT-LEFT-RIGHT STROLL STEPS FORWARD AT 45 DEGREES ANGLE RIGHT, TOUCH LEFT NEXT TO RIGHT**

- 25 Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 26 Slide left foot next to right foot while swaying hips to the left
- 27 Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 28 Touch left next to right foot

**LEFT-RIGHT-LEFT STROLL STEPS FORWARD AT 45 DEGREES ANGLE LEFT, TOUCH RIGHT NEXT TO LEFT**

- 29 Step forward at 45 degrees angle left on left foot while swaying hips to the left
- 30 Slide right foot next to left foot while swaying hips to the right
- 31 Step forward at 45 degrees angle left on left foot while swaying hips to the left
- 32 Touch right foot next to left foot

**At the touch, lower the left arms to waist level in preparation for the lady's turn to the right**

**MAN WALK FORWARD RIGHT, LEFT, RIGHT, HOLD, LADY FULL RIGHT-LEFT-RIGHT ROLLING (MOVING) TURN RIGHT (TO THE RIGHT) FORWARD, TOUCH LEFT NEXT TO RIGHT**

**Release the right hands. The lady does a full rolling turn to the right (to the right) forward along the LOD under the left arms**

- 33 **MAN:** Step forward on right foot  
**LADY:** Start full rolling turn right along LOD, stepping forward and around on right foot
- 34 **MAN:** Step forward on left foot  
**LADY:** Step back and around on left foot
- 35 **MAN:** Step forward on right foot  
**LADY:** Complete turn, stepping forward and around on right foot
- 36 **MAN:** Pause for one beat of music  
**LADY:** Touch left foot next to right foot

**Rejoin right hands, moving the hands back to shoulder height of the lady (tandem position)**

**MAN WALK FORWARD LEFT, RIGHT, LEFT, HOLD, LADY WALK FORWARD LEFT, RIGHT, LEFT, TOUCH RIGHT NEXT TO LEFT**

- 37 **MAN:** Step forward on left foot  
**LADY:** Step forward on left foot
- 38 **MAN:** Step forward on right foot  
**LADY:** Step forward on right foot
- 39 **MAN:** Step forward on left foot  
**LADY:** Step forward on left foot
- 40 **MAN:** Pause for one beat of music  
**LADY:** Touch right foot next to left foot

**At the touch, raise the right arms so that the hands are above and in front of the lady's head in preparation for the lady's turn to the right**

**MAN WALK FORWARD RIGHT, LEFT, RIGHT, HOLD, LADY FULL RIGHT-LEFT-RIGHT ROLLING (MOVING) TURN RIGHT FORWARD ALONG THE LOD, TOUCH LEFT NEXT TO RIGHT**

**Release the left hands. The lady does a full rolling turn right (to the right) forward along LOD under the right arms**

- 41 **MAN:** Step forward on right foot  
**LADY:** Start full rolling turn right along LOD, stepping forward and around on right foot
- 42 **MAN:** Step forward on left foot  
**LADY:** Step back and around on left foot
- 43 **MAN:** Step forward on right foot  
**LADY:** Complete turn, stepping forward and around on right foot
- 44 **MAN:** Pause for one beat of music  
**LADY:** Touch left foot next to right foot

**Rejoin left hands, moving the hands back to shoulder height of the lady (tandem position)**

**MAN WALK FORWARD LEFT, RIGHT, LEFT, HOLD, LADY WALK FORWARD LEFT, RIGHT, LEFT, TOUCH RIGHT NEXT TO LEFT**

- 45 **MAN:** Step forward on left foot  
**LADY:** Step forward on left foot
- 46 **MAN:** Step forward on right foot  
**LADY:** Step forward on right foot

47        **MAN:** Step forward on left foot  
          **LADY:** Step forward on left foot  
48        **MAN:** Pause for one beat of music  
          **LADY:** Touch right foot next to left foot

**REPEAT**

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