Somebody Loves U

拍數: 32   牆數: 4   級數: Improver

編舞者: Maureen Jones (UK) & Michelle Jones (UK)

音樂: When Somebody Loves You - Alan Jackson

ROCK, SHUFFLE, ROCK, SHUFFLE
1-2	Rock back on right, recover forward on left
3&4	Shuffle forward stepping right, left, right
5-6	Rock back on left, recover forward on right
7&8	Shuffle forward stepping left, right, left

ROCK, ½ TURN SHUFFLE TWICE, ROCK WITH SYNCOPATED TOUCH
9-10	Rock forward on right, recover back on left
11&12	Making ½ turn right shuffle right, left, right
13&14	Making a further ½ turn right shuffle left, right, left
15&16	Rock back on right, touch left across right, recover forward on left

DIAGONAL SYNCOPATED VINES AND ROCKS
17&18	Step right diagonally forward right, step left behind right, step right diagonally forward right
19-20	Rock left across right, recover on right
21&22	Step left diagonally forward left, step right behind left, step left diagonally forward left
23-24	Rock right across left, recover on left

¼ TURN SHUFFLE, FORWARD COASTER, REVERSE LOCK SHUFFLE, ½ TURN, SHUFFLE
25&26	Making ¼ turn right shuffle right, left, right
27&28	Step left forward, step right beside left, step left back
29&30	Step right back, lock left across right, step right back
&31&32	Make ½ turn left and then shuffle forward stepping left, right, left

REPEAT

TAG
DIAGONAL STEPS AND TOUCHES
1-2	Step right diagonally forward right, touch left beside right
3-4	Step left diagonally forward left, touch right beside left

On wall 1 dance the complete 32 counts. From then on each wall is preceded by either the 4 beat tag or by dancing counts 1-16 of the main dance. The 4 beat tag is always danced at the start of each side wall. Counts 1-16 of the main dance are always danced at the start of the front and back walls (except for wall 1). This is also always an instrumental section

ENTIRE DANCE SEQUENCE:
Wall 1 = 32 counts,
Wall 2 = 4 beat tag 32 counts
Wall 3 = 16 counts 32 counts
Wall 4 = 4 beat tag 32 counts
Wall 5 = 16 counts 32 counts
Wall 6 = 4 beat tag 32 counts
Wall 7 = 16 counts (end of music/dance).