

# Son Shine

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jan Smith (UK)  
音樂: My Son - Brendan Shine



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## CROSS ROCK, RECOVER, BACK CROSS, SIDE, CROSS ROCK, RECOVER TURN 1 /2, TRIPLE FULL TURN

- 1                      Cross rock forward on left foot
- 2&3                  Recover to right, step side and slightly back on left and cross right foot over left foot
- 4                      Step left foot to left side
- 5-6                  Cross rock forward on right foot, recover weight onto left foot, (diagonal)
- 7                      Step ½ right on to right foot still diagonal
- 8&9                  Triple full turn right stepping left, right, left, still on diagonal

## CROSS ROCK, RECOVER, BACK LOCK BACK, BACK LOCK BACK, CROSS ROCK BACK RECOVER

- 10-11                Cross rock forward on right foot, recover weight onto left foot, (diagonal)
- 12&13                Moving back diagonally right stepping right, lock left, right
- 14&15                Moving back diagonally left stepping left, lock right, left
- 16-17                Cross rock back on right foot, recover weight onto left foot

## TRIPLE FULL TURN LEFT, TRIPLE FULL TURN RIGHT, STEP, ROCK RECOVER

- 18&19                Traveling forward, full turn left, stepping right, left, right
- 20&21                Traveling forward, full turn right, stepping, left, right, left

### Optional: step forward left, lock right behind left, step forward left

- 22                    Step forward right
- 23-24                Rock forward left, recover weight onto right

## STEP 1/ 2 LEFT, STEP RIGHT, LEFT, TURNING 3/ 4 LEFT, CROSS, SIDE, SAILOR STEP, CROSS SIDE

- 25                    Traveling back step ½ left onto left foot
- 26&27                Continue turning left ¾ stepping right, left, cross right over left
- 28                    Step left to left side
- 29&30                Right sailor step, stepping right, left, right, (facing right diagonal)
- 31-32                Step left over right, step right to right side

## REPEAT

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