# Spring Swing (P)



編舞者: Rick Bates (USA) & Deborah Bates (USA)

音樂: The City Put the Country Back In Me - Neal McCoy



Position: Right open promenade, partners on opposite footwork. Man's steps are listed

#### FORWARD SHUFFLE, TO THE LEFT MITITARY PIVOT, SHUFFLE TURN

1&2 Shuffle forward (right, left, right)3&4 Shuffle forward (left, right, left)

5-6 Release hands and step forward on right foot; pivot ½ turn to the left on ball of right foot and

shift weight to left foot (facing RLOD)

7&8 Shuffle forward (right, left, right) making a ½ turn to the left on these steps

Partners end facing LOD back in right open promenade position - holding inside hands

## ROCK STEP, FORWARD SHUFFLE WITH 1/4 TURN TO THE RIGHT, ROCK STEP, SHUFFLE TURN

9-10 Step back on left foot; rock forward onto right foot

11&12 Shuffle forward (left, right, left) making a ¼ turn to the right on these steps

#### End in double hand hold position, partners facing each other; man facing OLOD / lady facing ILOD

13-14 Step back on right foot; rock forward onto left foot

15&16 Shuffle forward (right, left, right) making a ½ turn to the left on these steps

#### ROCK STEP, SHUFFLE TURN, ROCK STEP, SHUFFLE TURN

17-18 Step back on left foot; rock forward onto right foot

19&20 Shuffle forward (left, right, left) making a ½ turn to the right on these steps

21-22 Step back on right foot; rock forward onto left foot

Release hands and shuffle sideways to the right (right, left right) making a ¼ turn to the right

on these steps (facing RLOD)

#### MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLE, FORWARD TRAVELING TURN, WALK, WALK

25-26 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right

foot (facing LOD)

27&28 Shuffle forward (left, right, left)

29-30 Step forward on right foot and pivot ½ turn to the left on ball of right foot; pivot ½ turn to the

left on ball of right foot and step forward on left foot

### Partners end facing LOD back in right open promenade position - holding inside hands

31-32 Step forward on right foot. Step forward on left foot

#### **REPEAT**