拍數： 32 婣數： 0 級數：
編舞者：Janet Hillard（USA）
音樂：The Keeper of the Stars－Tracy Byrd

Position：Starting position is sweetheart（Cape）．Footwork is the same for man \＆woman．

## STEP，TOUCH／STEP TOUCH WITH $1 / 4$ TURN LEFT（TOTAL OF $3 / 4$ TURN）

1 Step forward on the left foot
2 Touch right foot next to left
$3 \quad$ Step back on the right foot
$4 \quad$ Touch left foot next to right
$5 \quad$ While turning $1 / 4$ turn to the left，step forward on the left foot
Arms：drop left hands，raise right arms over woman＇s head and rejoin hands behind man Position：facing inside circle，woman behind man
$6 \quad$ Touch right foot next to left
$7 \quad$ Step back on the right foot
8 Touch left foot next to right
1 While turning $1 / 4$ turn to the left，step forward on the left foot
Arms：raise left arms over woman＇s head Position：couples facing rear LOD，woman to left of man
$2 \quad$ Touch right foot next to left
3 Step back on the right foot
$4 \quad$ Touch left foot next to right
$5 \quad$ While turning $1 / 4$ turn to the left，step forward on the left foot
Arms：drop right hands and rejoin above woman＇s shoulders
Position：facing outside circle，man behind woman
$6 \quad$ Touch right foot next to left
$7 \quad$ Step back on the right foot
$8 \quad$ Touch left foot next to right

## GRAPEVINES WITH ½ TURN LEFT／GRAPEVINE RIGHT WITH ¼ TURN RIGHT／FULL TURN TO THE RIGHT

1 Step to left side
2 Cross right foot behind left
3 Step to left side turning $1 / 2$ turn to the left
Arms：raise right arms over woman＇s head and rejoin hands behind man
Position：facing inside circle，woman behind man
$4 \quad$ Touch right foot next to left
5 Step to right side
$6 \quad$ Cross left foot behind right
$7 \quad$ Step to the right turning $1 / 2$ turn to the right
Arms：drop left hands，raise right arms over woman＇s head and rejoin hands behind woman
Position：facing outside circle，man behind woman
$8 \quad$ Touch left foot next to right
1 Step to left side
3 Step to left side turning $1 / 4$ turn to the left to face LOD
4

## Cross right foot behind left

Touch right foot next to left

6 Continuing the turn, step forward on the left foot Completing the turn, step forward on the right foot

