

拍數: 32 牆數: 0 級數:

編舞者: Janet Hillard (USA)

音樂: The Keeper of the Stars - Tracy Byrd



Position: Starting position is sweetheart (Cape). Footwork is the same for man & woman.

STEP, TOUCH/STEP TOUCH WITH 1/4 TURN LEFT (TOTAL OF 3/4 TURN)

Step forward on the left foot
 Touch right foot next to left
 Step back on the right foot
 Touch left foot next to right

5 While turning ¼ turn to the left, step forward on the left foot

Arms: drop left hands, raise right arms over woman's head and rejoin hands behind man

Position: facing inside circle, woman behind man

6 Touch right foot next to left 7 Step back on the right foot 8 Touch left foot next to right

1 While turning ¼ turn to the left, step forward on the left foot

Arms: raise left arms over woman's head

Position: couples facing rear LOD, woman to left of man

Touch right foot next to left
Step back on the right foot
Touch left foot next to right

While turning ¼ turn to the left, step forward on the left foot

Arms: drop right hands and rejoin above woman's shoulders

Position: facing outside circle, man behind woman

Touch right foot next to left
 Step back on the right foot
 Touch left foot next to right

GRAPEVINES WITH ½ TURN LEFT/GRAPEVINE RIGHT WITH ¼ TURN RIGHT/FULL TURN TO THE RIGHT

1 Step to left side

2 Cross right foot behind left

3 Step to left side turning ½ turn to the left

Arms: raise right arms over woman's head and rejoin hands behind man

Position: facing inside circle, woman behind man

4 Touch right foot next to left

5 Step to right side

6 Cross left foot behind right

7 Step to the right turning ½ turn to the right

Arms: drop left hands, raise right arms over woman's head and rejoin hands behind woman

Position: facing outside circle, man behind woman

8 Touch left foot next to right

1 Step to left side

2 Cross right foot behind left

3 Step to left side turning 1/4 turn to the left to face LOD

4 Touch right foot next to left

Drop left hands, raise right arms, and begin full turn to the right by stepping forward on the right foot

Continuing the turn, step forward on the left foot

Completing the turn, step forward on the right foot

Touch left foot next to right

REPEAT