Sway YDCD

拍數: 64　　　　牆數: 2　　　　級數: Intermediate

編舞者: Al Marshall (USA)

音樂: Sway - Michael Bublé

The dance starts 3 counts after the vocals begin. The vocals begin following a a break in the music's introduction at about the 12 second mark.

BACK, CROSS, RIGHT TRIPLE, RIGHT VINE, CROSS LEFT TRIPLE
1-2-3&4	Step right back diagonal to right, cross left over right, right to right, left beside right, right in place
5-6-7&8	Step left behind right, right to right, cross left over right, right behind left, left cross right

SWAY RIGHT, SWAY LEFT, SIDE ROCK, RECOVER, CROSS RIGHT TRIPLE
9-12	Step (sway) right 2 counts, recover (sway) left 2 counts
13-14-15&16	Sway right, recover left, cross right over left, left behind right, right cross left

LEFT VINE WITH ¼ TURN TRIPLE, ROCK, RECOVER, COASTER STEP
17-18-19&20	Step left to left, right behind left, step left ¼ left turn, right beside left, left in place
21-22-23&24	Step right forward, recover left, right back, left beside right, right forward

SWAY LEFT, SWAY RIGHT, SIDE ROCK, RECOVER, CROSS LEFT TRIPLE
25-28	Step (sway) left 2 counts, recover (sway) right 2 counts
29-30-31&32	Sway left, recover right, cross left over right, right behind left, left cross right

BACK DIAGONAL, ¼ TURN, TRIPLE STEP, ROCK, RECOVER, CHASSE LEFT
33-34-35&36	Step right diagonal back to right, left forward ¼ left turn, right forward, left beside, right forward
37-38-39&40	Step left forward, recover right, left to left, right beside left, left to left

SWAY BACK, SWAY FORWARD, ROCK, RECOVER, CHASSE RIGHT
41-44	Step (sway) right back diagonal 2 counts, recover (sway) forward 2 counts
45-46-47&48	Sway back on right, recover left, right to right, left beside right, right to right

FORWARD, RONDE, CROSS TRIPLE, FORWARD, RONDE, CROSS TRIPLE
49-50-51&52	Step left forward, ronde right around left, cross right over left, left behind right, right cross left
53-56	Repeat steps 49-52

SWAY LEFT BACK, ROCK, RECOVER, SWAY RIGHT BACK, SWAY LEFT BACK
57-60	Step (sway) left long diagonal back to left 2 counts, sway diagonal forward, sway diagonal back
61-64	Step (sway) right diagonal back to right 2 counts, step (sway) left diagonal back 2 counts

REPEAT

HESITATION
At end of 2nd wall (facing 12:00) the music pauses for 1 count. Resume at step 1 when music restarts

TAG
At end of 4th wall (facing 12:00) the music continues 2 beats followed by a 4 beat instrumental break. Add these steps this one time only:
1-2	Step (sway) right diagonal back 2 counts
3-4	Recover (sway) on left 2 counts