

# Sweet & Sassy (P)

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Alice Daugherty (USA) & Tim Hand (USA)  
音樂: Sugar - Sammy Kershaw



**Position: Facing Outside Line Of Dance (Man behind lady)**

## LINDY BASIC

1&2      Shuffle to the left, left-right-left  
3-4      Rock back on right, recover left  
5&6      Shuffle to the right, right-left-right  
7-8      Rock back on left, recover right

## VINE WITH ¼ TURN LEFT, BRUSH RIGHT, ROCK STEP TWICE

1-2      Step to the left side with left foot, step right foot behind left  
3-4      Step left foot to side making ¼ turn left (facing LOD), brush right foot  
5-6      Rock forward right foot, recover left

**Option: body roll**

7-8      Repeat 5-6

## SHUFFLE FORWARD (LADY'S TURN), SHUFFLE BACK (MAN) FORWARD (LADY) ROCK STEP

1&2      Shuffle forward right-left-right  
3-4      **MAN:** Rock step forward on left, recover on right  
         **LADY:** Step forward on left, pivot ½ turn to right switching weight to right

**Hands: man drops lady's left hand end up right to right**

5&6      Shuffle (back for man) (forward for lady) left-right-left  
7-8      Rock step, (back for man) (forward for lady), recover on left

## SHUFFLE BACK (LADY) (MAN) TURN, ROCK STEP, STEP TURN, SHUFFLE FORWARD

1&2      **LADY:** Shuffle back right-left-right  
         **MAN:** Shuffle ½ turn left-right-left-right

**Hands: man's right hand is behind back with lady's right hand. Pick up left hand**

3-4      BOTH: Rock step back left, recover right  
5-6      Step forward left, pivot ½ turn right switching weight to right

**Hands: man raises left hand over his head. Pick up right hand in Side By Side Position**

7&8      Shuffle forward left-right-left

## ¼ TURN VINE RIGHT, STEP TOUCH TWICE

1-2      Step right to side making ¼ turn left (facing ILOD), step left foot behind right

**Hands: man drops lady's left, takes right hand over her head and picks up lady's left hand behind. Man should be in front of lady.**

3-4      Step right foot to side, step left foot slightly forward  
5-6      Step right foot forward, touch left foot behind right

**Styling: angle body to left**

7-8      Step back left, touch right next to left

## HIP BUMPS WITH TURNS

1&2      Bump hips to right, bump hips left, bump hips to right (take weight on right)  
3&4      Bump hips to left, bump hips right, bump hips to left (take weight on left)  
5&6      Bump hips to right making ¼ turn right, bump hips to left, bump hips to right (take weight on right)

**Styling: on count 5 only prep right foot ¼ turn. Man should stay directly in front of lady**

**Hands: on count &6 raise right hand up**

**7&8** Pivot  $\frac{1}{4}$  turn to right on the ball of right foot and bump hips to left, bump hips to right, bump hips to left weight remains on right

**Hands: drop left hand on count 7. Take right hand over lady's head and pick up left hand on & count. On count 8 you should be facing OLOD (starting position)**

**REPEAT**

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