

# Swinging Sashay (P)

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Emmit Nelson (USA) & Gloria Nelson (USA)  
音樂: Rodeo Rock - Jimmy Collins



**Position:** This is a mirror style dance (lady's footwork is opposite of the man's). The dance moves TO LOD around the dance floor. The instructions are written for the man's footwork. Couples start in a Side-By-Side Position facing LOD. The lady's left hand is in the man's right hand

## CHARLESTON, CHARLESTON WITH ¼ TURN

- 1-2      Step forward on right foot, kick left foot forward
- 3-4      Step back on left foot, touch right foot to place
- 5      Step with right foot turning ¼ turn to right
- Facing partner, take lady's right hand in mans left**
- 6      Kick left foot forward
- 7-8      Step back on left foot, touch right foot to place

## STEP, PIVOT, STEP, BACK

- 9      Step forward on right foot, passing on lady's right
- Lifting lady's right arm (man's left) and dropping lady's left hand**
- 10      Step forward on left foot and pivot ½ turn to left, passing under lady's right arm
- 11-12      Step down on right foot, step back on left foot (rock step)

## FORWARD THREE, TOUCH, 8-COUNT GRAPEVINE LEFT WITH ¼ TURN

- 13      Step forward on right foot, passing on lady's right (lifting lady's right arm)
- 14      Step forward on left foot (turning slightly to right)
- 15      Step forward on right foot (continue to turn slightly to right)
- 16      Touch left to place (you should now be facing your partner)
- 17-18      Step left foot to left side, step right foot behind left foot
- 19-20      Step left foot to left side, step right foot in front of left foot
- 21-22      Step left foot to left side, step right foot behind left foot
- 23-24      Step left foot to left side turning ¼ turn to left, dropping lady's right hand, touch right foot to place

## GRAPEVINE RIGHT, TOUCH

- 25-26      Step right foot to right side (dropping lady's left hand), step left foot behind right foot
- 27-28      Step right foot to right side (retake lady's right hand), touch left foot to place

## GRAPEVINE LEFT, TOUCH

- 29-30      Step left foot to left side (dropping lady's right hand), step right foot behind left foot
- 31-32      Step left foot to left side (retake lady's left hand), touch right foot to place

## REPEAT