

Synchronizing Rhythm

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 2 級數: Intermediate
編舞者: June Yung (SG)
音樂: Canta My Baby - Nuika



This dance is dedicated to Mr. Joseph Woon. His inspiration and motivation has encouraged me to choreography.

POINT, STEP, POINT, STEP, MONTEREY WITH POINT CROSS, POINT CROSS

- 1&2& Point right toes to right side, step right next to left, point left toes to left side, step left next to right
- 3-4 Point right toes to right, ½ turn to right on ball of left step right next to left,
- 5-6 Point left to left side, step left over and across right
- 7-8 Point right toes to right side, step right over and across left

ROCK FORWARD, BACK LOCK SHUFFLE, ROCK BACK, FORWARD LOCK SHUFFLE

- 9-10 Rock forward on left, rock replace on right,
- 11&12 Step back on left, lock right in front of left, step back on left
- 13-14 Rock back on right, rock replace on left
- 15&16 Step forward on right, lock left behind right, step forward on right

SIDE MAMBO, SIDE MAMBO, LEFT VINE WITH ¼ TURN

- 17&18 Step on ball of left to left side, step right in place, step left next to right
- 19&20 Step on ball of right to right side, step left in place, step right next to left
- 21-24 Step left to left side, step right behind left, step left to left with a ¼ turn to left, step right next to left

STEP FORWARD ½ SPIN, COASTER, STEP FORWARD ½ SPIN, FORWARD MAMBO

- 25-26 Step forward on left of ball, hitch right over shin of left and spin ½ to left.
- 27&28 Step back on right, step left in place, step right forward(ready for another spin)
- 29-30 Low kick left forward and swing left out and behind right with a ½ spin to left on ball of right, step down on left
- 31&32 Rock forward on right, step left in place, step right next to left

STEP SIDE, POINT, PIVOT, FORWARD SHUFFLE, STEP FORWARD, STEP, STEP STOMP

- 33-35 Step left to left, point right toe behind left, pivot ½ turn to right on both feet(right on ball), weight on left
- 36&37 Shuffle forward on right, left, right
- 38-40 Step forward on left, step right in place, stomp left next to right

¼ MONTEREY, POINT, STEP, ½ MONTEREY, POINT, STEP

- 41-42 Point right to right side, turn ¼ to right on ball of left, step right beside left
- 43-44 Point left to left side, step left beside right
- 45-46 Point right to right side, turn ½ to right on ball of left, step right beside left
- 47-48 Point left to left side, step left beside right

KICK BALL CROSS, ROCK, SYNCOPATED VINE WITH SLIDE & TOUCH

- 49&50 Kick right diagonal out to right, step down on right, cross step left over right
- 51-52 Rock to right on right, replace weight on left
- 53&54 Step right behind left, step left to left side, cross step right over
- 55-56 Take a long left step to left, slide right and touch beside left

ROCK, REPLACE, CROSS SHUFFLE, ROCK REPLACE, CROSS SHUFFLE

57-58 Rock right to right side, step and replace weight left
59&60 Cross step right over left, step left next to right, step cross right over left .
61-62 Rock left to left side, step and replace weight on right
63&64 Cross step left over right, step right next to left, step cross left over right

REPEAT
