

# T-Byrd Walk (P)

**COPPER KNOB**  
STEPSHEETS

拍數: 62      牆數: 0      級數: Partner  
編舞者: Pat Kuhn & Debbie Kuhn  
音樂: Walking to Jerusalem - Tracy Byrd



**Position:** Side by side holding hands, lady's left, man's right

## **LADY (MAN, ALL STEPS OPPOSITE EXCEPT TWISTS)**

### **STEP SLIDE STEP (HOLDING HANDS)**

- 1-4              Step right on right, slide left next to right, step right on right & touch left next to right  
5-8              Step left on left, slide right next to left, step left on left & touch right next to left

### **ROLLING VINES (DROP HANDS)**

- 9-12             Rolling right vine -- right, left, right, touch left foot next to right & clap  
13-16            Rolling left vine -- left, right, left, touch right foot next to left

### **STROLLS (HOLDING HANDS)**

- 17-20            Step forward right slide left up behind right, step forward right & scuff left  
21-24            Step forward left slide right up behind left, step forward left & scuff right

### **BRUSHES (HOLDING HANDS)**

- 25-30            Bring right in a small semi-circle to front of left, scuff left & bring left in a small semi-circle to front of right, scuff right & bring right in a small semi-circle to front of left, scuff left & bring left in a small semi-circle to front of right doing a ¼ turn right

### **ROCK STEP (DROP HANDS)**

- 31-34            Step forward left, change weight to right instep, change weight to left & stomp right next to left

### **TWISTS (MAN, SAME AS LADY SO YOU ARE GOING IN OPPOSITE DIRECTIONS)**

- 35-38            Twist heels to left, toes to left, heels to left. Toes to left  
39-42            Twist toes to right, heels to right. Toes to right, heels to right

### **VINE**

- 43-46            Step left on left, step right behind left, step left doing ¼ turn left & scuff right

### **HEEL TOE WALKS (HOLDING HANDS WITH THUMB OF OTHER HAND IN HITCHHIKE POSITION)**

- 47-54            Step forward right heel, right toe, step forward left heel, left toe, step forward right heel, right toe, step forward left heel, left toe

### **STOMPS (HOLDING HANDS)**

- 55-56            Stomp right foot next to left, stomp left foot next to right

### **PIVOT TURNS (DROP HANDS)**

- 57-60            Step forward on right doing ½ turn left, change weight to left, step forward on right doing ½ turn left, change weight to left

### **STOMPS (HOLDING HANDS)**

- 61-62            Stomp right foot next to left, stomp left foot next to right

### **REPEAT**