

# T-Bone Shuffle Boogie (P)

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Liam Cotton & Cathryn Cormack  
音樂: T-Bone Shuffle - Boz Scaggs



**Position: Right Side by Side position (Sweetheart). Both the Man's and Lady's steps are the same**  
**Based on the line dance by Peter Metelnick**

## **RIGHT STOMP, LEFT BRUSHES, LEFT SHUFFLE, SUGARFOOT STEPS**

1-2              Stomp forward right, brush left forward  
3-4              Brush left back across right, brush left forward  
5&6              Step forward left, close right to left, step forward left  
7-8              Right sugar foot step, left sugar foot step

**Alternative: skate right then left**

9-16              Repeat steps 1-8

## **RIGHT ROCK STEP, RIGHT COASTER STEP, 2 X ½ PIVOT TURNS**

17-18              Rock forward right, rock back onto left  
19&20              Step back right, step together left, step forward right  
**Hands: drop left hands, raise right**  
21-22              Step forward left, pivot ½ turn right placing weight onto right  
23-24              Step forward left, pivot ½ turn right placing weight onto right

**The man completes an underarm turn**

**Hands: rejoin hands in Right Side By Side (Sweetheart)**

## **LEFT ROCK STEP, LEFT COASTER STEP, 2 X ½ PIVOT TURNS**

25-26              Rock forward left, rock back onto right  
27&28              Step back left, step together right, step forward left  
**Hands: drop right hands, raise left**  
29-30              Step forward right, pivot ½ turn left placing weight onto left  
**The man completes an underarm turn**

31-32              Step forward right, pivot ½ turn left placing weight onto left

**The lady completes an underarm turn**

**Hands: rejoin hands in Right Side By Side (Sweetheart)**

## **ONE AND A QUARTER WINDMILL TURN, TRIPLE ¼ TURN LEFT**

**Hands: raise left hands to shoulder height**

33-34              Step ¼ turn on right, hitch left

**Both face outside wall (OLOD), man behind lady in Indian Position**

**Hands: raise left hands, drop right**

35-36              Step back on left turning ¼ turn right, hitch right spinning a further ¼ turn

**Lady goes underarm to face center (ILOD), man turns with lady to face center (ILOD), lady behind man in Reverse Indian Position**

**Hands: as lady goes underarm (count 36) pick up right hand at waist level, drop left hands, raise right for count 37**

37-38              Step ¼ turn right, hitch left pivoting a further ¼ turn on ball of right foot

**Both now face outside wall (OLOD) man behind lady**

**Hands: rejoin left hands as lady completes underarm turn, and in Indian Position**

39&40              Triple step (left, right, left) ¼ turn into line of dance (LOD)

**Hands: hands remain joined, on count 40 return to Right Side By Side Position**

## **2 X RIGHT KICK BALL CHANGE, 2 X ½ PIVOT TURNS**

41&42 Kick right forward, step right beside left, step left in place

43&44 Kick right forward, step right beside left, step left in place

**Hands: drop right hands raise left**

45-46 Step forward right, pivot  $\frac{1}{2}$  turn left placing weight forward onto left. Man goes underarm

47-48 Step forward right, pivot  $\frac{1}{2}$  turn left placing weight forward onto left. Lady goes underarm

**Hands: rejoin hands in Right Side By Side**

**REPEAT**

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