

# Take Me For Who I Am

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Barry Woods (UK)  
音樂: Take Me for Who I Am - Dave Sheriff



## ¼ MONTEREY AND TOUCHES

- 1-4      Touch right to right, turn ¼ right, stepping right beside left touch left to left side, step left in place  
5-6      Touch right to right side, step right beside left  
7-8      Touch left to left side, step left beside right

## VINE AND HITCH TWICE

- 9-12      Step right to right side, step left behind right, step right to right side, hitch left  
13-16      Step left to left side, step right behind left, step left to left side, hitch right

## CROSS ROCKS TWICE

- 17-20      Cross step right over left, rock back on left, cross rock right over left, hitch left  
21-24      Cross step left over right, rock back on right, cross rock left over right, hitch right

## BACK STEP, HITCH, ROCK STEP, HEEL STRUT

- 25-26      Step back on right, hitch left  
27-28      Rock back on left, rock forward on right  
29-30      Step forward on left heel, drop left toes

## ¼ TURN ROCK BACK, HEEL STRUTS

- 31-32      Rock back on right, turning a ¼ right, rock forward on left  
33-34      Step forward on right heel, drop right toes  
35-36      Step forward on left heel, drop left toes

## FORWARD AND BACK ROCKS, LEFT ¼ TURN

- 37-40      Rock forward on right, rock back on left, rock back on right, rock forward on left  
41-42      Step forward on right, turn ¼ turn to left

## STEP LOCKS AND SCUFFS TWICE

- 43-46      Step forward on right, step left up behind right, step forward on right, scuff left  
47-50      Step forward on left, step right up behind left, step forward on left, scuff right

## JAZZ BOX ¼ TURN TWICE

- 51-54      Cross step right over left, step back on left, step and turn ¼ right on right step left beside right  
55-58      Cross step right over left, step back on left, step and turn ¼ right on right step left beside right

## TOE AND HEEL TOUCHES

- 59-62      Touch right heel forward, touch right toes in place, touch right to right, step right in place  
63-64      Touch left heel forward, step left beside right

## REPEAT