# Tempted To Touch



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Gary Lafferty (UK)

音樂: Tempted to Touch - Rupee



RIGHT MAMBO FORWARD	LEET MAMBO BACK	RIGHT ROCK & CROSS	TURNITURNICROSS

	·
1&2	Rock forward on right foot, recover weight back onto left foot, step on right foot beside left
3&4	Rock back on left foot, recover weight onto right foot, step on left foot beside right
5&6	Rock to right on right foot, recover weight onto left foot, cross-step right foot over left
7&8	Turn ¼ right stepping back on left, turn ¼ right stepping to right on right, cross-step left foot
	over right

## TOUCH OUT-IN-OUT, BEHIND-SIDE-FORWARD, LEFT MAMBO 1/2 TURN, STEP - 1/2 TURN - POINT

1&2	Touch right foot out to right side, touch right foot beside left, touch right foot out to right side
3&4	Cross-step right foot behind left, step to left on left foot, step forward on right foot
5&6	Rock forward on left foot, recover weight back onto right foot, turn $\frac{1}{2}$ left stepping forward onto left foot
7&8	Step forward on right foot, pivot ½ turn to left, point right foot out to right side

### CROSS-ROCK 1/4 TURN, STEP FORWARD, 3/4 RONDE TURN, BEHIND-SIDE-CROSS, & TWIST & TWIST

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•	1&2	Cross-rock right over left, recover weight back onto left foot, turn ¼ right stepping forward onto right
3	3	Step forward on left foot
4	4	Turn ¾ right on ball of left foot, right foot follows body around in a sweep
į	5&6	Cross-step right foot behind left, step to left on left foot, cross-step right foot over left
8	&	Step on left foot beside right, twisting both heels to left
7	7	Twist both toes to left
8	&	Twist both heels to left
8	3	Twist both toes to left

#### RIGHT SAILOR 1/2 TURN LIFET STEP-LOCK-STEP RIGHT MAMBO 1/2 TURN TRIPLE FULL TURN

RIGHT SAILOR /4 TORN LEFT STEF-LOCK-STEF, RIGHT MAMIDO /2 TORN, TRIFLE FULL TORN		
1&2	Cross-step right foot behind left, turn ¼ right stepping to left on left foot, step to right on right foot	
3&4	Step forward on left foot, lock-step right foot behind left, step forward on left foot	
5&6	Rock forward on right foot, recover weight back onto left foot, turn ½ right stepping forward onto right foot	
7&8	Make a full turn over right shoulder traveling forward, stepping on left-right-left	
Easier option for count 7&8, just do a left shuffle forward instead of the full turn - works just the same!		

### REPEAT