# Texas 4385



拍數: 64 牆數: 4 級數: Intermediate

編舞者: Joyce Rollinson (AUS)

音樂: Texas QLD 4385 - Lee Kernaghan



#### TWO ½ MONTEREY TURNS RIGHT

1 2	Point right to right side. ½ turn right on ball of left stepping right beside left	
1-2	Point name to name side. /2 turn name on pair of left stepping name beside left	

3-4 Point left to side, bring left together

5-6 Point right to right side, ½ turn right on ball of left stepping right beside left

7-8 Point left to side, bring left together

## SCUFF, STEP BACK LOCK, BACK LOCK, BACK LOCK, BACK

1-2 Scuff right across left, step down on right

3-4 Step back on left, cross step right in front of left

5-6 Step back on left, step back on right

7-8 Cross step left in front of right, step back on right

## STEP HOLD, CROSS UNWIND, STEP BACK, BACK, TOUCH, ½ TURN

1-2 Step left to side, hold,

3-4 Cross right over left, unwind

5-6 Step back left, right,

7-8 Touch left toe back, ½ turn to left

Restart on wall 5

## SYNCOPATED VINE RIGHT

1-2	Ctan right to ri	abt oton l	eft behind right
1-2	Sieb nani io n	anı. Steb i	en benina nani

&3-4 Step right to right, step left in front of right, step right

5-6 Step left behind right, step right to right7-8 Tap left heel forward at 45 degrees, hold

## SYNCOPATED VINE LEFT

1-2	Step left to left, s	step right behind left
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&3-4 Step left to left, step right in front of left, step left

5-6 Step right behind left, step left to left7-8 Tap right heel forward at 45 degrees, hold

## TOGETHER. STEP 1/4 TURN CROSS SHUFFLE, STEP, HINGE, CROSS SHUFFLE

&1-2 Step right beside left, step forward on left, ¼ turn right

3&4 Cross shuffle: left over right left right left

5-6 Step right to side, hinge turn left stepping onto left

7&8 Cross shuffle: right over left right left right

#### ROCK, ROCK, BEHIND STEP STEP, BEHIND STEP

1-2	Rock left to left	replace weight onto right
1-2	NOCK ICIL IO ICIL.	Teblace Weldin Onto Hant

3-4 Step left behind right, step right

5-6 Step left in place, step right behind left7-8 Step left in place, step right to right

#### CROSS UNWIND, FORWARD HOLD, FORWARD ROCK, BACK SHUFFLE

1-2 Cross left behind right, unwind3-4 Step forward on right, hold

5-6 Rock forward on left, back on right

7&8 Step back on left, step right together, step back on left

## **REPEAT**

## **RESTART**

Restart dance on wall 5 after count 24

## TAG 1

## At the end of the 2nd and 4th wall

1-4 Step to the right, shimmy, shimmy, bring left together & clap 5-8 Step to the left, shimmy, shimmy, bring right together & clap

# TAG 2

# At the end of 5th sequence

# HINGE TURN TO THE RIGHT, HINGE TURN TO THE LEFT

Thirtoe Total To The Paragraph of the Eer T			
1-2	Step to the right, stepping toe heel click fingers		
&3-4	Hinge turn to the right, stepping on to left, toe, heel click fingers		
&5-6	Hinge turn to the right, stepping on to right, toe heel click fingers		
7-8	Rock back onto left, forward on to right		
9-10	Step to the left, stepping toe heel click fingers		
&11-12	Hinge turn to the left, stepping on to right, toe heel click fingers		
&13-14	Hinge turn to the left, stepping on to left, toe heel click fingers		
15-16	Rock back on right, forward on to left		

This dance was put together for the Texas Line Dancers Queensland; a lovely group of ladies.