

Texas, Queensland

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Advanced
編舞者: Kay Eastaway & Dawn Charles
音樂: Texas QLD 4385 - Lee Kernaghan



Winner of advanced section recent Ballarat (Vic) choreography competition Oct. 2002. Also won Judges Choice for Best Dance

RIGHT, HEEL GRIND, SWIVEL RIGHT, LEFT, HEEL GRIND, SWIVEL LEFT

- 1-2-3-4 (Angle to right corner) grind right heel in front of left toes, swing right toes to right, swivel both heels right, both toes right (these steps are all to the 45 degrees, moving forward,)
- 5-6-7-8 (Angle to left corner) grind left heel in front of right toes, swing left toes to left, swivel both heels left, both toes left (these steps are all to the 45 degrees, moving forward,)

STEP, TOUCH, SCOOT STEP, BACK, BACK, LEFT COASTER, WALK RIGHT, LEFT

- 1-2&3-4 Step forward on right (12:00), touch left toe behind right, scoot back on right on & count, step back left, step back right
- 5&6-7-8 Step back left, step together right, step forward left (left, coaster), walk forward right-left

SCUFF, STEP, BACK LOCK, BACK LOCK, TOUCH TURN ½, TOUCH TURN ¼

- 1-2&3&4 Scuff right across left, step right down across left, step back left, step back right across left, step back left, step back right across left
- 5-6-7-8 Touch left toe back, turn ½ left, touch left toe back, turn ¼ left taking weight left

KICK, KICK ¼ TURN RIGHT SAILOR, KICK, KICK, BEHIND, SIDE, ACROSS

- 1-2-3&4 Kick right forward, kick right to right side, ¼ turn right stepping right behind left, step left to left side, step right to right (¼ turning sailor step)
- 5-6-7&8 Kick left forward, kick left to left side, step left behind right, step right to right side, cross left over right

SIDE ROCK, CROSS SHUFFLE, HOLD, HOLD, &, CROSS SHUFFLE

- 1-2-3&4 Rock right to right, replace weight left cross shuffle right over left stepping right-left-right
- 5-6&7&8 Hold, hold, (you can shimmy, click fingers or just hold) step left down on & beat, cross shuffle right over left stepping right, left, right for counts 7&8

SIDE ROCK, BEHIND, SIDE, ¼ TURN RIGHT, HEEL & HEEL & # DOUBLE HEEL

- 1-2-3&4 Rock left to left side, replace weight right, step left behind right, ¼ turn right stepping right forward, step forward left
- 5&6&7-8 Touch right heel forward, return right beside left, touch left heel forward, return left beside right, touch right heel forward, touch right heel forward

OUT-OUT, KICK, ¼ TURN TOE, HEEL, STEP PIVOT ½, STEP TOGETHER

- &1-2-3-4 Step right to right, step left to left side (&1), kick right across left, turn ¼ right stepping onto ball of right foot, bring right heel down sharply
- 5-6-7-8 Step forward left, pivot ½ turn right taking weight on right, step forward left, touch right beside left

OUT-OUT, KICK, ¼ TURN TOE, HEEL, STEP PIVOT ½, JUMP FORWARD LEFT, RIGHT, HOLD

- &1-2-3-4 Step right to right, step left to left side (&1), kick right across left, turn ¼ right stepping onto ball of right foot, bring right heel down sharply
- 5-6&7-8 Step forward left, pivot ½ turn right taking weight on right, jump left, right forward finishing with feet slightly apart, hold (weight left)

REPEAT

TAG

At the beginning of the 3rd wall (facing the back) repeat the first 8 beats of the dance, (i.e., heel grinds)

RESTART

After 48 beats on the 6th wall (you will be facing the front), replace the double heel with right heel, touch right beside left, begin dance again
