

3rd Time Lucky

COPPER KNOB
STEPPERS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Karl Cregeen (UK)
音樂: Lucky Me, Lonely You - Brooks & Dunn



2X HEEL SWITCHES, 2X VAUDEVILLES, ½ PIVOT TURN

- 1&2& Touch forward with your right heel, replace weight next to left, touch forward with your left heel, replace weight next to right
- 3&4& Step diagonally across your left foot, step slightly to the left on your left foot, touch your right heel forward towards the right diagonal, replace weight next to left
- 5&6& Step diagonally across your right foot, step slightly to the right on your right foot, touch your left heel forward towards the left diagonal, replace weight next to right
- 7-8 Step forward with your right foot, pivot ½ turn to the left placing your weight forward onto your left foot

FORWARD SHUFFLE, LEFT KICK BALL STEP, FORWARD SHUFFLE, RIGHT KICK SIDE ROCK

- 9&10 Step forward with your right foot, step left beside right (3rd position), step forward with your right foot
- 11&12 Kick forward with your left foot, step with your left foot next to the right (with weight), step forward with your right foot
- 13&14 Step forward with your left foot, step right beside left (3rd position), step forward with your left foot
- 15&16 Kick forward with your right foot, rock with your right foot slightly to the right side, replace weight onto the left foot

RIGHT & LEFT SAILOR STEPS, CROSS BEHIND ¾ TURN, KICK BALL CHANGE

- 17&18 Step with your right foot crossing slightly behind the left foot, step with your left foot to the left side, step right foot slightly forward
- 19&20 Step with your left foot crossing slightly behind the right foot, step with your right foot to the right side, step left foot slightly forward
- 21-22 Cross your right foot behind the left, unwind a ¾ turn to your right (weight on right foot)
- 23&24 Kick forward with your left foot, step with your left foot next to the right (with weight), step in place with your right foot

ROCK FORWARD, ½ TURN SHUFFLE, ½ PIVOT TURN, KICK BALL CHANGE

- 25-26 Rock forward onto your left foot, replace weight onto your right foot
- 27&28 Step ¼ turn to the left as you step with the left foot, step right beside left, step left forward as you continue to turn ¼ left
- 29-30 Step forward with your right foot, pivot ½ turn to your left placing the weight onto your left foot
- 31&32 Kick forward with your right foot, step with your right foot next to the left (with weight), step in place with your left foot

STEP, CROSS, 2X HEEL BOUNCES, SWITCH CROSS ¼ TURN, RIGHT SIDE SHUFFLE

- 33-34 Step to the right side with your right foot, cross behind right as you step with the left foot
- &35-36 Step with your right foot to the side (angle your body towards the left diagonal, left heel off the floor), drop your left heel to the floor twice (on counts 35-36)
- &37-38 Step your left foot next to right, cross right over left foot, turn ¼ to the right on the ball of your right foot as you step back onto your left foot
- 39&40 Step to the right side with your right foot, step left next to right, step to the right side with your right foot

CROSS ROCK, SIDE SHUFFLE TURNING ¼, PIVOT ½ TURN LEFT, KICK BALL CHANGE

- 41-42 Cross left over right and rock forward, replace weight onto your left foot

- 43&44 Step left foot to the left side, step right foot next to left, step to the left side as you turn $\frac{1}{4}$ turn to the left on your left foot
- 45-46 Step forward with your right foot, pivot $\frac{1}{2}$ turn to the left placing your weight onto your left foot
- 47&48 Kick forward with your right foot, step with your right foot next to the left (with weight), step in place with your left foot

REPEAT

This dance starts on the third time round on the first drum beat so be ready to count 5-6-7-8 on the slide sound.
