Tomorrow Will Come



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Michel Cabana (CAN) & Myriam Charlton (CAN) 音樂: If Tomorrow Never Comes - Ronan Keating



WALK FORWARD, MODIFIED MAMBO FORWARD, WALK BACK, COASTER STEP, MILITARY TURN

1-2&3 Step forward on the right, rock forward on the left, recover weight on the right, step back on

the left

4-5&6 Step back on the right, step back on the left, bring right beside left, step forward on the left

7-8 Step forward on the right, pivot ¼ turn left shifting weight on the left

1/4 TURN, WALK, WALK, TWINKLE 1/2 TURN, STEP KICK, STEP BACK 1/2 TURN, STEP FORWARD, TOUCH SIDE

1-2	Pivot ¼ turn right shifting weight to the right, step forward on the left
3&4	Step forward on right, pivot ½ turn left as you bring left next to right, step forward on the right
5-6	Step forward on the left, kick right foot forward (optional: for style: twist upper body slightly to the right and bend left knee on count 6, the right foot should be pointed on the kick)
7&8	Step back on right foot as you pivot ¼ turn to the left, pivot ¼ turn left as you bring left slightly forward, point and touch right to right side

CROSS & STEP, SKATE, SKEP FORWARD, STEP ½ TURN, STEP FORWARD, PROGRESSIVE FULL TURN

1&2	Cross and step right over left, recover weight on the left, step right to right on an angle	
3-4	Skate with left foot to left side, skate with right foot to right side	
5-6	Step forward on left, pivot ½ turn the right weight ending on the right	
7-8	Pivot half turn to the right as you step back on the left, pivot ½ turn right as you step forward	
	on the right (optional: walk forward left and right)	
Ontional arms may remarks for the ladical full simple. (areas up. down)		

Optional arm movements for the ladies: full circle: (cross- up- down)

6-7-8 Bring arms up to chest level crossing right arm over left, palms facing inwards on count 6; lift arms up, uncrossing and turning palms outwards on 7, draw a large circle as you bring arms slowly down on 8

ROCK & CROSS ROCK, BEHIND & OVER, ROCK SIDE, RECOVER WITH 1/4 TURN RIGHT, STEP FORWARD, FULL TURN

1&2	Rock left to left side, recover weight on the right, cross left over right putting your full weight on it
3&4	Recover weight on the right, step left to the left side, cross right over left
5-7	Step left to left side as you sway your hips to the left, recover weight on the right as you pivot ¼ turn right, step forward on the left
8&	Pivot $\frac{1}{2}$ turn left as you step back on the right, pivot another $\frac{1}{2}$ turn left as you step forward on the left (optional: step forward on the left, bring right beside left)

REPEAT