

# Too Much (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: The Wanderer - Dion



**Position: Indian Position facing OLOD. Partners on same footwork unless noted**

## **SIDE STEP LEFT, TOUCH, SIDE STEP RIGHT, TOUCH**

- 1-2              Step to the left on left foot; touch right foot next to left  
3-4              Step to the right on right foot; touch left foot next to right

## **MAN: VINE LEFT, TOUCH / LADY: TO THE LEFT ROLLING TURN, TOUCH**

**Raise both hands. Lady turns under upraised joined hands**

- 5-6              **MAN:** Step to the left on left foot; cross right foot behind left and step  
                    **LADY:** Step to the left on left foot and begin a full to the left rolling turn traveling to the left;  
                    step on right foot and continue full to the left rolling turn  
7-8              **MAN:** Step to the left on left foot; touch right foot next to left  
                    **LADY:** Step on left foot and complete full to the left rolling turn; touch right foot next to left

**Partners back in Indian Position facing OLOD**

## **SIDE STEP RIGHT, TOUCH, SIDE STEP LEFT, TOUCH, VINE RIGHT WITH ¼ TURN, SCUFF**

- 9-10             Step to the right on right foot; touch left foot next to right  
11-12            Step to the left on left foot; touch right foot next to left  
13-14            Step to the right on right foot; cross left foot behind right and step  
15-16            Step a ¼ turn to the right on right foot; scuff left foot next to right

**Partners now in the left side-by-side position facing RLOD**

## **ROCK STEP, TURNING SHUFFLE, TO THE LEFT MILITARY PIVOT, TURNING SHUFFLE**

- 17-18            Step forward on left foot; rock back onto right foot  
**Release right hands and raise left hands. Partners turn under upraised joined hands**  
19&20            Shuffle in place (left, right, left) making a ½ turn to the left on these steps  
21-22            Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot  
23&24            Shuffle in place (right, left, right) making a ½ turn to the left on these steps

## **REJOIN RIGHT HANDS IN THE RIGHT SIDE-BY-SIDE POSITION FACING LOD. ROCK STEP, FORWARD WALK, FORWARD SHUFFLE, FORWARD WALK**

- 25-26            Step back on left foot; rock forward onto right foot  
27-28            Step forward on left foot; step forward on right foot  
29&30            Shuffle forward (left, right, left)  
31-32            Step forward on right foot; step forward on left foot

## **DIAGONAL TOE TOUCHES, CROSS STEPS, STEP BACK, TOGETHER, FORWARD WALK**

- 33-34            Touch right toe forward and diagonally to the right; cross right foot over left and step  
35-36            Touch left toe forward and diagonally to the left; cross left foot over right and step  
37-38            Step back on right foot; step left foot next to right  
39-40            Step forward on right foot; step forward on left foot

## **FORWARD SHUFFLE, TURNING JAZZ SQUARE, TOUCH**

- 41&42            Shuffle forward (right, left, right)  
43&44            Shuffle forward (left, right, left)  
45-46            Cross right foot over left and step; step back on left foot

47-48            Step a ¼ turn to the right on right foot; touch left foot next to right  
**Partners now facing OLOD in the Indian Position**

**REPEAT**

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