

# Trickster!

**COPPER** **NOB**  
STEPSHEETS

拍數: 64      牆數: 2  
編舞者: Ken Henley (USA)  
音樂: Tricky, Tricky - Lou Bega



## CROSS, BACK, CROSS, BACK

- 1-5      Cross step left over right; step right back; step left back, facing 11:00 cross right over left, step left back  
6      Pivot ½ to the right on left sole stepping slightly forward on right  
7-8      Walk forward: left; right

## ROCK FORWARD, HOLD, FORWARD, BACK; BACK LEFT, RIGHT, LEFT; TOUCH

- 1-4      Step/rock forward onto left; hold; rock back onto right, hold  
5-8      Walk back: left; right; left; touch right next to left

## RIGHT VINE; "TRICKY MOVES"- BEND, TURN, TOUCHES, TURN

- 1-4      Step right to right; cross step left behind right; step right to right; stamp left next to right  
5      Facing forward, bend both knees with left toe touching near right instep  
6      Turn 45 degrees left on right sole, straightening legs and touching left heel slightly forward  
7      Return facing forward while bending both knees with left toe touching near right instep (same position as count 5)  
8      Turn 45 degrees left on right sole, straightening legs and touching left heel slightly forward (weight on right foot)

## LEFT VINE; "TRICKY MOVES"- BEND, TURN, TOUCHES, TURN

- 1-4      Step left to left; cross step right behind left; step left to left; stamp right next to left  
5      Facing forward, bend both knees with right toe touching near left instep  
6      Turn 45 degrees right on left sole, straightening legs and touching right heel slightly forward  
7      Return facing forward while bending both knees with right toe touching near left instep (same position as count 5)  
8      Turn 45 degrees right on left sole, straightening legs and touching right heel slightly forward (weight on left foot)

## SLIDE; TOUCH; POINT; TOUCH; SLIDE; TOUCH; POINT; TOUCH

- 1-4      Slide right to right; touch left next to right; point left to left; touch left next to right  
5-8      Slide left to left; touch right next to left; point right to right; touch right next to left

## FORWARD, RECOVER/CLAP, BACK; RECOVER/CLAP, FORWARD, RECOVER/CLAP, TURN, STEP

- 1-2      Step/rock forward on right; recover onto left with a clap  
3-4      Step/rock back on right; recover onto left with a clap  
5-6      Step/rock forward on right; recover onto left with a clap  
7-8      Pivot ½ to the right on left sole stepping slightly forward on right; step left next to right

## REPEAT PREVIOUS 8 COUNTS

- 1-2      Step/rock forward on right; recover onto left with a clap  
3-4      Step/rock back on right; recover onto left with a clap  
5-6      Step/rock forward on right; recover onto left with a clap  
7-8      Pivot ½ to the right on left sole stepping slightly forward on right; step left next to right

## WALK FORWARD; SYNCOPATED ROCK FORWARD, BACK, FORWARD; 2-COUNT "CHICKEN WALK FORWARD"

- 1-4      Walk forward (small steps): right; left; right; left

5&6 Step/rock slightly forward onto right; recover on left; rock slightly forward on right  
7&8 Walk forward: left, right

## **REPEAT**

**Optional advanced styling (last 8 counts)**

**Through counts 1-4 (an enhanced "Shorty George") keep arms straight down at sides with index fingers pointing to floor while torso faces forward and knees bent touching together**

1 Shoulders: drop left, raise right with knees pointing 45 degrees right and step right slightly forward  
2 Shoulders: raise left, drop right with knees pointing 45 degrees left and step left slightly forward  
3&4 Repeat counts 1&2

## **FORWARD MASHED POTATO STEPS**

5& Right sole forward heels out; left sole forward heels in  
6& Repeat 5&  
7&8 Step left forward; (&) knees apart (bowleg); step forward on right (knees together)

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