## Twist Of Line

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級數:

拍數: 40

**牆數:**4

編舞者: Barry Amato (USA)

音樂: Rodeo Man - Ronna Reeves

1	Step on the right foot in place.
2	Touch the left foot in toward the right foot.
3	Touch the left heel with the foot facing out to the left.
4	Touch the left foot in toward the right foot.
5	Touch the left heel out again as you ¼ turn to the left.
6	Touch the left toe straight back.
7	Pivot a $\frac{1}{4}$ turn to the left. (transfer the weight to the left foot.)
8	Step on the right foot in place.
1	Touch the left foot in toward the right foot.
2	Touch the left heel out as you ¼ turn to the left.
3	Hold-clap.
4	Touch the left foot in toward the right foot.
5	Touch the left heel out as you ¼ turn to the left.
6	Hold-clap.
7	Begin a coaster step by stepping back on the left foot.
&	Continue with the coaster step by stepping back on the right foot.
8	Complete the coaster step by stepping forward on the left foot.
1	Twist to the right as you travel forward. (knees swiveling to the right.)
2	Twist to the left as you continue to travel forward. (knees swiveling to the left.)
3	Twist to the right as you continue to travel forward. (knees swiveling to the right.)
4	Twist to the left as you ¼ turn to the left.
5	Touch the right foot next to the left.
6	Hold-clap. & step on the right foot in place.
7	Touch the left heel in place.
&	Step on the left foot in place.
8	Touch the right toe in place.
1	Step right.
2	Slide the left behind the right.
3	Step right.
4	Pivot a full turn on the ball of the right foot.
5	Step left.
6	Slide the right behind the left.
7	Step to the left side on the left.
&	Slide the right to the left foot.
8	Step to the left side on the left again.
1	Cross the right over the left foot.
2	Swing the left foot over the right.
3	Cross the left over the right foot.
4	Step on the right foot in place.
5	Begin to do a turn to the left stepping on the left foot.
&	Continuing to turn, step on the right foot.
6	Completing the turn, step on the left foot.



COPPER KNOB

- 7 8 Step on the right foot in place.
  - Step on the left foot in place.

## REPEAT