

# Uh Chihuahua

**COPPER KNOB**  
STEPPERS

拍數: 0      牆數: 2      級數: Beginner  
編舞者: Joanne Brady (USA)  
音樂: Uh Chihuahua - Ronnie Beard



Sequence: AB, ABB, ABBB

## SECTION A:

### STEP SLIDES FORWARD

- 1-4      Right step forward at angle, left slide next to right, right step forward, left touch  
5-8      Left step forward at angle, right slide next to left, left step forward, right touch

### STEP TOUCHES BACK, OUT, OUT, IN, IN SEQUENCE

- 1-4      Step back right, touch left next to right, step back left, touch right next to left  
&5-6      Step right slightly to right, step left slightly to left, clap  
&7-8      Step right in place, step left next to right in place, clap

### ROLLING VINE RIGHT & LEFT

- 1-4      Step side right making  $\frac{1}{4}$  turn right, step side left making  $\frac{1}{4}$  turn right, step side right making  $\frac{1}{2}$  turn right, touch left next to right (rolling vine)  
5-8      Step side left making  $\frac{1}{4}$  turn left, step side right making  $\frac{1}{4}$  turn left, step side left making  $\frac{1}{2}$  turn left, touch right next to left (rolling vine)

### ROCK STEPS, 2 STOMPS

- 1-4      Step right in front of left, rock onto left in place, step right to right side, rock onto left in place  
5-8      Step right behind left, rock onto left in place, stomp right foot 2 times

### STEP SLIDE BACK

- 1-4      Right step back at angle, left slide next to right, right step back, touch left next to right  
5-8      Left step back at angle, right slide next to left, left step back, touch right next to left

### STEP TOUCHES FORWARD, OUT, OUT, IN, IN SEQUENCE

- 1-4      Step forward on right, touch left next to right, step forward on left, touch right, next to left  
&5-6      Step right slightly to right, step left slightly to left, clap  
&7-8      Step right in place, step left next to right in place, clap

### FULL MONTEREY TURN (RETURNING TO STARTING WALL)

- 1-4      Point right toe to right,  $\frac{1}{2}$  turn right stepping on right, touch left toe left, step left in place  
5-8      Point right toe to right,  $\frac{1}{2}$  turn right stepping on right, touch left toe left, step left in place

### KICK BALL CHANGES, ROCK STEPS

- 1&2      Right kick ball change  
3&4      Right kick ball change  
5-8      Rock forward on right, recover weight to left, rock back on right, recover weight to left

## SECTION B

### HIP ROLLS, HIP BUMPS

- 1-4      Roll hips to the left (right, left, right, left)  
5-8      Bump hips to right 3 times (5-7), hold weight onto right (8)

While bumping put both palms up at waist level and use a pushing motion to the right on counts 5-7, hold hands still for count 8

### **LEFT VINE, SHUFFLE STEPS MAKING ¼ TURN RIGHT**

- 1-4 Vine left with a touch of right next to left
- 5&6 Shuffle right, left, right while making ¼ turn right
- 7&8 Shuffle left, right, left in place

### **HIP ROLLS, HIP BUMPS**

- 1-5 Roll hips to the left (right, left, right, left)
- 5-8 Bump hips to right 3 times (5-7), hold weight onto right (8)

**While bumping put both palms up at waist level and use a pushing motion to the right on counts 5-7, hold hands still for count 8**

### **LEFT VINE, SHUFFLE STEPS MAKING ¼ TURN RIGHT**

- 1-5 Vine left with a touch of right next to left
  - 5&6 Shuffle right, left, right while making ¼ turn right
  - 7&8 Shuffle left, right, left in place
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