

# Unlove Me (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Nigel Payne (UK) & Barbara Payne (UK)  
音樂: Unlove Me - Dave Sheriff



**Position:** Man facing OLOD. Lady facing ILOD. Man's left hand holding lady's right. Man's right hand holding lady's left hand. Opposite footwork. Man's steps listed unless stated

## **SIDE-TOGETHER-FORWARD, HOLD, SIDE-TOGETHER-BACK, HOLD**

1-4              Step left to left side, step right beside left, step forward on left, hold  
5-8              Step right to right side, step left beside right, step back on right, hold

## **STEP-KICK, STEP-KICK, GRAPEVINE ¼ TURN, SCUFF**

9-10             Step left to left side, kick right across left  
11-12            Step right to right side, kick left across right  
13-16            Step left to left side, step right behind left, step left ¼ turn left, scuff right

**Both now facing LOD, Inside hands joined**

## **JAZZ BOX, STEP, PIVOT ½ TURN, TRIPLE STEP ½ TURN**

17-20            Cross right over left, step back on left, step right to side, step forward on left

**Release hands on count 22**

21-22            Step forward on right, pivot ½ turn left (lady turns right)  
23&24           Triple step ½ turn left stepping right, left, right, (lady turns right)

**Rejoin inside hands, both facing LOD**

## **ROCK-RECOVER, SHUFFLE TWICE, STEP, POINT**

25-26            Rock back on left, recover onto right  
27&28            Step forward on left, step right beside left, step forward on left  
29&30            Step forward on right, step left beside right, step forward on right  
31-32            Step forward on left, point right toe to right diagonal

## **JAZZ BOX ¼ TURN, TOUCH, CHASSE, ¼ ROCK-RECOVER**

33-36            Cross right over left, step back on left, step right ¼ turn right, touch left beside right

**Man facing OLOD, lady facing ILOD**

**Hands: mans left in lady's right, mans right in lady's left**

37&38            Step left to left side, step right beside left, step left to left side  
39-40            Rock back on right turning ¼ turn right, recover onto left

**Now facing RLOD, inside hands joined**

## **TRIPLE ½ TURN, ROCK-RECOVER, WEAVE, POINT**

41&42            Triple step ½ turn left stepping right, left, right

**Now facing LOD, inside hands joined**

43-44            Rock back on left, recover onto right

**Release hands**

45-48            Cross left over right, step right to right side, cross left behind right, point right to right side  
**Man weaves behind lady, lady weaves across man. Man now on OLOD, lady now on ILOD, both facing LOD, rejoin inside hands**

## **CROSS-POINT, CROSS-POINT, CROSS-SIDE-¼ TURN-CROSS**

49-50            Cross right over left, point left to left side  
51-52            Cross left over right, point right to right side

**Release hands**

53-54            Cross right over left, step left to left side

55-56 Step right ¼ turn right, cross left over right

**Man weaves behind lady, lady weaves across man. Man facing OLOD, lady facing ILOD, rejoin both hands**

**SIDE-ROCK-RECOVER, CROSS SHUFFLE, WEAVE**

57-58 Rock right to right side, recover on left

59&60 Cross right over left, step left to left side, cross right over left

61-64 Step left to left side, cross right behind left, step left to left side, cross right over left

**REPEAT**

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