拍數： 132
嚆數： 2
級數：Advanced
編舞者：Lyn Hubble \＆Jenny Molesworth
音樂：Don＇t Wake Me Up－The Sweethearts Of The Rodeo

1－4
5－8

1－4
5－8
\＆1－2
\＆3－4
\＆5\＆6
7－8
\＆1－2
3－6
7－8

1－4
5－8

1－4
\＆5\＆6
\＆7\＆8

1－4
5－8

1－2
3－4
5－8

1－4
Drop right shoulder to right，straighten up \＆drop left shoulder to left
This completes the first half of the dance and you will notice that the rhythm throughout most of this first half is slow，slow，Quick，Quick，Quick，Quick

1－4 Step right to right，left behind right，right on right，left over right（vine／vine）
5－8 Repeat vine／vine（which makes an extended vine in all）

1－2 Step right to right，traveling back at 45 degrees to left step on left
3－4 Still going back to left step right behind left，step back on left to left
5－6 Now traveling back at right 45 step back on right，step left behind right
7－8 Step back on right at 45 degrees right，step straight back on left
\＆1－2 Scoot back on left hitching right knee，step back on right
\＆3－4 Scoot back on right hitching left knee，step back on left
\＆5－6 Scoot back on left hitching right knee，step back on right
\＆7－8 Scoot back on right hitching left knee，step back on left
Scoot steps can be done as step back，hold $x 4$ times

Four pivot turns can be done as two $1 / 2$ turns with holds. l.e., touch, hold, turn, hold, touch, hold, turn, hold (or just hold for 8 counts)

1-4 Step forward on right spreading palms of both hands out and down for 4 counts

1-4 Step back on right, drag left back past right, step back left, drag right back past left

1-4 Turning $1 / 2$ to left on left swing \& point both hands forward (for 4 counts)
5-8 Turning $1 / 2$ right again weight on left \& point both hands forward (for 4 counts)

1-4 Touch right toe forward, hold, step back on right, hold
5-8 Touch left toe back, hold, step forward on left, hold
REPEAT
The rhythm for most of the second half is different to first half in that it is mainly 8 quick moves each set.

