

# Wakey Wakey (P)

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: Wake Up Screaming - Gary Allan



**Position: Double Hand Hold Position. Man faces OLOD and Lady faces ILOD**

## MAN

**SIDE STEP, BEHIND, LUNGE, PIVOT, TOE TAP, FORWARD SHUFFLE, SYNCOPATED ROCK STEP, PIVOT STEP**

1-2      Step to the left on left foot, cross right foot behind left and step

**Release man's right hand and lady's left**

&3      Take a long step to the left on left foot, pivot a  $\frac{1}{4}$  turn to the right on ball of left foot, 4 tap right toe across and to the left of left foot

**Partners now facing RLOD in the left open promenade position, holding inside hands (man's left and lady's right)**

5&6      Shuffle forward (right, left, right)

7&      Step forward on left foot, rock back onto ball of right foot

**Release inside hands**

8      Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step forward on left foot

**FULL ROLLING TURN, FORWARD SHUFFLE, SYNCOPATED ROCKING CHAIR, SYNCOPATED STEP-SLIDE-STEP**

9-10      Step forward on right foot and begin a full rolling turn to the left traveling forward toward LOD, step on left foot and complete rolling turn to the left

**Man takes up lady's left hand in his right. Partners now in the right open promenade position facing LOD**

11&12      Shuffle forward (right, left, right)

13&      Step forward on left foot, rock back onto right foot

14&      Step back on left foot, rock forward onto right foot

15&16      Step forward on left foot, slide right foot next to left and step, step forward on left foot

**SIDE STEP, BEHIND, LUNGE, PIVOT, TOE TAP, FORWARD SHUFFLE, STEP, PIVOT, TOGETHER**

**Release inside hands. Lady passes in front of man as partners switch sides**

17-18      Step to the right on right foot, cross left foot behind right and step

&19      Take a long step to the right on right foot, pivot a  $\frac{1}{4}$  turn to the right on ball of right foot

20      Tap left toe across and to the right of right foot

**Man now facing ILOD and lady facing OLOD. Lady slightly to the right of man**

21&22      Shuffle forward (left, right, left)

**Lady passes to the right of man as partners switch sides**

23-24      Step forward on right foot, pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step left foot next to right

**Man now facing OLOD and lady facing ILOD**

**SYNCOPATED TRAVELING OUT-OUT'S / IN-IN'S, SYNCOPATED ROCKING CHAIR, SYNCOPATED STEP-SLIDE-STEP**

&25      Jump back and to the right on right foot, jump back and to the left on left foot about shoulder width apart from right

&26      Jump back to center on right foot, jump left foot next to right

&27      Jump back and to the right on right foot, jump back and to the left on left foot about shoulder width apart from right

&28      Jump back to center on right foot, jump left foot next to right

29&      Step forward on right foot, rock back onto left foot

30&      Step back on right foot, rock forward onto left foot

31&32 Step forward on right foot, slide left foot next to right and step, step forward on right foot  
**Rejoin hands in the double hand hold position. Man facing OLOD and lady facing ILOD**

**REPEAT**

**LADY**

**SIDE STEP, BEHIND, LUNGE, PIVOT, TOE TAP, FORWARD SHUFFLE, SYNCOPATED ROCK STEP, PIVOT STEP**

1-2 Step to the right on right foot, cross left foot behind right and step

**Release man's right hand and lady's left**

&3 Take a long step to the right on right foot, pivot a ¼ turn to the left on ball of right foot

4 Tap left toe across and to the right of right foot

**Partners now facing RLOD in the left open promenade position, holding inside hands (man's left and lady's right)**

5&6 Shuffle forward (left, right, left)

7& Step forward on right foot, rock back onto ball of left foot

**Release inside hands**

8 Pivot ½ turn to the right on ball of left foot and step forward on right foot

**FULL ROLLING TURN, FORWARD SHUFFLE, SYNCOPATED ROCKING CHAIR, SYNCOPATED STEP-SLIDE-STEP**

9-10 Step forward on left foot and begin a full rolling turn to the right traveling forward toward LOD, step on right foot and complete rolling turn to the right

**Man takes up lady's left hand in his right. Partners now in the right open promenade position facing LOD**

11&12 Shuffle forward (left, right, left)

13& Step forward on right foot, rock back onto left foot

14& Step back on right foot, rock forward onto left foot

15&16 Step forward on right foot, slide left foot next to right and step, step forward on right foot

**SIDE STEP, BEHIND, LUNGE, PIVOT, TOE TAP, FORWARD SHUFFLE, STEP, PIVOT, TOGETHER**

**Release inside hands. Lady passes in front of man as partners switch sides**

17-18 Step to the left on left foot, cross right foot behind left and step

&19 Take a long step to the left on left foot, pivot a ¼ turn to the left on ball of left foot

20 Tap right toe across and to the left of left foot

**Man now facing ILOD and lady facing OLOD. Lady slightly to the right of man**

21&22 Shuffle forward (right, left, right)

**Lady passes to the right of man as partners switch sides**

23-24 Step forward on left foot, pivot ½ turn to the right on ball of left foot and step right foot next to left

**Man now facing OLOD and lady facing ILOD**

**SYNCOPATED TRAVELING OUT-OUT'S / IN-IN'S, SYNCOPATED ROCKING CHAIR, SYNCOPATED STEP-SLIDE-STEP**

&25 Jump back and to the left on left foot, jump back and to the right on right foot about shoulder width apart from left

&26 Jump back to center on left foot, jump right foot next to left

&27 Jump back and to the left on left foot, jump back and to the right on right foot about shoulder width apart from left

&28 Jump back to center on left foot, jump right foot next to left

29& Step forward on left foot, rock back onto right foot

30& Step back on left foot, rock forward onto right foot

31&32 Step forward on left foot, slide right foot next to left and step, step forward on left foot

**Rejoin hands in the double hand hold position. Man facing OLOD and lady facing ILOD**

**REPEAT**

