

# Walk Away

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Improver  
編舞者: Peter Metelnick (UK)  
音樂: Don't Walk Away With My Heart - Scooter Lee



## TOE STRUTS, ROCK STEP

1-2      Touch the right toes forward, drop the heel to the floor  
3-4      Touch the left toes forward, drop the heel to the floor  
5-6      Rock forward on the right foot, step the left foot in place  
7-8      Rock back on the right foot, step the left foot in place

## TOE STRUTS, ½ PIVOT TURN LEFT, STEP, KICK

9-10      Touch the right toes forward, drop the heel to the floor  
11-12      Touch the left toes forward, drop the heel to the floor  
13-14      Step forward on the right foot, turn ½ turn left (weight on left foot)  
15-16      Step forward on the right foot, kick the left foot forward

## STEP LEFT, HOLD, ROCK STEP, STEP RIGHT, HOLD, ROCK STEP

17-18      Step the left foot to the left and hold!  
19-20      Rock back on to the right foot, step the left foot in place  
21-22      Step the right foot to the right and hold!  
23-24      Rock back onto the left foot, step the right foot in place

## WEAVE LEFT, SCISSOR STEP

25-28      Step the left out to the left, cross the right behind, step the left to the left, cross the right in front (angle body slightly to the left)  
29-32      Step the left foot to the left, step the right next to the left, cross the left over the right and hold!

On counts 25-28 as a n alternative you can do the following:

Using a big step, step the left to the left, hold! Step together with the right hold!

## STEP RIGHT, HOLD, ROCK STEP, STEP LEFT, HOLD, ROCK STEP

33-34      Step the right foot to the right and hold!  
35-36      Rock back on the left foot, step the right foot in place  
37-38      Step the left foot out to the left and hold!  
39-40      Rock back on the right foot, step the left foot in place

## WEAVE RIGHT, SCISSOR STEP

41-44      Step the right out to the right, cross the left behind, step the right out to the right, cross the left in front (angle body slightly to the right)  
45-48      Step the right foot to the right, step the left next to the right, cross the right over the left and hold!

Once more you can use the above alternative step as used in counts 25-28

## GRAPEVINE LEFT ¼ TURN LEFT, HOLD, ½ PIVOT TURN LEFT, HOLD

49-52      Step the left to the left, cross the right behind, step the left to the left at the same time turn ¼ turn left and hold!  
53-54      Step the right foot forward and hold!  
55-56      Turn full turn left and hold! (weight on left foot)

## STEP SCUFFS FORWARD, ROCK FORWARD AND BACK

57-58      Step forward on the right foot, scuff left foot forward  
59-60      Step forward on the left foot, scuff right foot forward

61-62            Rock forward on the right, step the left in place  
63-64            Rock back on the right, step the left in place

**REPEAT**

**Scooter contacted Peter and asked him to choreograph this dance in late April '98 shortly before his first UK tour. He played the song every day in the van over the course of the next 3 and a half weeks travel and it became their theme song on the road!**

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