

# Wat Da Fuss

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Neville Fitzgerald (UK)  
音樂: So What's The Fuss (Remix) (feat. Q Tip) - Stevie Wonder



Starts after 32 Counts.

## LEFT SAILOR STEP, RIGHT SAILOR, TOUCH, OUT, IN, ¼ TURN, STEP ¾ TURN STEP

1&2      Step left behind right, step right to right side, step left to left side  
&3&4      Step right behind left, step left to left side, step right to right, touch left next to right  
5&6      Touch left toe to left side, touch left toe next to right, make ¼ turn to left stepping forward on left  
7&8      Step forward on right, make ½ turn to left stepping forward on left, ¼ turn to left stepping right to right side

## ROCK & SIDE TOGETHER, RUN, RUN, RUN, ROCK & ¼, BEHIND, SIDE, BEHIND

1&2      Rock left behind right, recover on right, step left to left side  
&3&4      Step right next to left, run/skate forward left-right-left (knees bent)  
5&6      Rock forward on right, recover on left, make ¼ turn to right stepping right to right side  
7&8      Step left behind right, step right to right side, step left behind right. (drunken stagger)

## ROCK & TOUCH & CROSS ROCK ¼, STEP ½ PIVOT STEP, KICK & STEP

1&2      Rock to right side on right, recover on left, touch right toe across left  
&3&4      Step right to right side, cross rock left over right, recover on right, make ¼ to left stepping forward on left  
5&6      Step forward on right, pivot ½ turn to left, step forward on right  
7&8      Kick left forward, step left next to right, step forward on right (bent knee)

## STEP, ROCK & ½, ¼ TURN, TRAVELING PIGEON TOES, BEHIND & STEP

1      Step forward on left  
2&3      Rock forward on right, recover on left, make ½ turn to right stepping forward on right  
4      Make ¼ turn to right stepping left to left side  
5&6      Travel to the left bringing both heels in, toes in, heels in (finish weight on left)  
7&8      Step right behind left, step left to left side, step right slightly across left

**REPEAT**