

Water To Wine

COPPER KNOB
STEPPERS

拍數: 48 牆數: 4 級數: Improver
編舞者: Barbara R. K. Wallace (CAN)
音樂: Water To Wine - Suzanne Gitzi



SHUFFLE BACK RIGHT AND LEFT, HIP SWAYS RIGHT, LEFT, RIGHT, LEFT

1&2 Step back on right, step left next to right, step back on right
3&4 Step back on left, step right next to left, step back on left
5-8 Sway hips right, left, right, left

Spice move: make a complete turn to the right as you shuffle back right and left

SHUFFLE FORWARD RIGHT, LEFT TRAIN STEP, STEP ¼ LEFT AND HITCH

9&10 Step forward on right, step left next to right, step forward on right
11-14 Rock forward on left, recover back on right, rock back on left, recover forward on right
15-16 Step forward on left making ¼ turn to left, lift the right knee

BASIC RIGHT, VINE TWO LEFT, ¼ LEFT AND TOUCH

17-20 Step side right, step together with the left, step side right, touch left toe beside right foot
21-24 Step side left, step right behind left, make ¼ turn left as you step on left foot, touch right toe beside left foot

Spice move: on count 20 instead of touching the left toe beside the right foot, make a complete turn (spin) to the right on the ball of the right foot

KICK BALL CROSS, STOMP RIGHT, HOLD, ¼ TURN RIGHT, HOLD, ¼ TURN LEFT, ¼ TURN LEFT

25&26 Kick right foot forward, step on ball of right foot, step left across in front of right foot
27-28 Stomp right foot to right side, hold
29-30 Make ¼ turn right (twisting on balls of both feet), hold
31-32 Make ¼ turn left (twisting on balls of both feet), make ¼ turn left (twisting on balls of both feet) end with weight on left foot

VINE FOUR RIGHT, LINDY RIGHT

33-36 Step side right, step left behind right, step side right, step left across right
37&38 Side shuffle right, left, right
39-40 Rock back on left, recover right

VINE FOUR LEFT, SIDE SHUFFLE, ROCK FORWARD RECOVER

41-44 Step side left, step right behind left, step side left, step right across left
45&46 Side shuffle left, right, left
47-48 Rock forward on right, recover back on left

REPEAT

ENDING

Start the eighth repetition of the dance (facing 9:00 wall). Dance to count 14 and then make ¼ turn to the right to face the front wall