

What You Give Away

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Gaye Teather (UK)
音樂: What You Give Away - Vince Gill



RIGHT COASTER CROSS, SIDE ROCK & CROSS, COASTER ¼ TURN LEFT, LOCK STEP, SWEEP ½ TURN RIGHT

- 1&2 Step back on right, step left beside right, cross right over left
- 3&4 Rock left to left side, recover onto right, cross left over right
- 5&6 ¼ turn left stepping back on right, step left beside right, step forward on right (9, 00)
- & Lock left behind right
- 7-8 Step forward on right, sweep left out and around making ½ turn right on ball of left (3:00)

CROSS SHUFFLE, RIGHT SIDE ROCK & HITCH & CROSS AND HEEL & CROSS & HEEL

- 1&2 Cross left over right, step right to right, cross left over right
- 3&4 Rock right to right side, recover onto left, hitch right knee across left
- Style note: touch right knee with palm of left hand as you hitch it across to correspond with song lyrics**
- & Step right in place
- 5&6 Cross left over right, step slightly back on right, touch left heel forward on left diagonal
- & Step back on left
- 7&8 Cross right over left, step slightly back on left, touch right heel forward on right diagonal

STEP, WALK LEFT, WALK RIGHT, STEP, ½ TURN RIGHT, STEP, FULL TURN LEFT, TOUCH OUT-IN-OUT

- & Step right beside left
- 1-2 Walk forward left, walk forward right
- 3&4 Step forward on left, pivot ½ turn right, step forward on left
- 5-6 ½ turn left stepping back on right, ½ turn left stepping forward on left (facing 9:00)

Option: walk forward right, left

- 7&8 Touch right toe to right side, touch right beside left, touch right toe to right side

Restart here on walls 3 (facing 3:00) and 6 (6:00)

RIGHT SAILOR STEP, LEFT SAILOR STEP, BEHIND, UNWIND FULL TURN RIGHT, HIP BUMPS

- 1&2 Cross right behind left, step left to left, step right to right
- 3&4 Cross left behind right, step right to right, step left to left
- 5-6 Cross right behind left, unwind a full turn left (facing 9:00) (weight ends on right)
- 7&8 Small step to left to bumping hips left, bump hips right, bump hips left

REPEAT

This is quite a long track so I recommend you fade the music at 3:57. Shortly after this the music goes slightly out of phrasing, if you wish to continue to the end just dance through it