

# Which Wall Now?

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Harry Seddon (UK)  
音樂: Take On Me - a-ha : (Remastered - Album Version)



Note that on both tracks you dance 64 counts then 48 counts & restart, all the way through. This is a 4 wall dance but with an unconventional rotation (hence the name). Count-in is 32 beats for both tracks. Note that for 'Take On Me' the start is 64 counts BEFORE vocals

## STEP FORWARD, HOLD, ½ TURN, HOLD, ½ TURN, HOLD, STEP FORWARD, HOLD

- 1-2      Step right foot forward, hold
- 3-4      Half turn right stepping back onto left foot, hold
- 5-6      Half turn right stepping forward onto right foot, hold
- 7-8      Step left foot forward, hold

## RIGHT SAILOR STEP, STEP SIDE, TWICE

- 1-2      Cross step right behind left, step left to left side
- 3-4      Step right to right side, step left to left side
- 5-6      Cross step right behind left, step left to left side
- 7-8      Step right to right side, step left to left side

## TOE STRUTS BACK TWICE, ½ TURN TOE STRUTS TWICE

- 1-2      Touch right toes back, drop right heel taking weight on right
- 3-4      Touch left toes back, drop left heel taking weight on left
- 5-6      Make half turn right as touch right toes forward, drop right heel
- 7-8      Make half turn right as touch left toes back, drop left heel

## BACK ROCK, RECOVER, SLOW FORWARD LOCKING SHUFFLE, HOLD, ¼ TURN RIGHT ROCK RECOVER

- 1-2      Rock back on right foot, recover forward onto left foot
- 3-4      Step right foot forward, lock step left behind right
- 5-6      Step right foot forward, hold
- 7-8      Make a ¼ turn right rocking left foot to left side, recover onto right

## CROSS, HOLD, TWICE, SLOW COASTER STEP, HOLD

- 1-2      Cross step left over right, hold
- 3-4      Cross step right over left, hold
- 5-6      Step left foot back, step right alongside left
- 7-8      Step left foot forward, hold

## SLOW FORWARD COASTER STEP, HOLD, BUMP HIPS LEFT, RIGHT, LEFT, HOLD

- 1-2      Step right foot forward, step left foot alongside right
- 3-4      Step right foot back, hold
- 5-6      Step left foot to left side bumping hips left, bump hips to right side
- 7-8      Bump hips to left side (weight on left foot), hold

Restart here every other wall. (on even number walls)

## CROSS, POINT, ¼ MONTEREY, POINT, ¼ MONTEREY, POINT, STEP TOGETHER, ¼ TURN

- 1-2      Cross step right over left, point left toes out to left side
- 3-4      ¼ Monterey turn left step left beside right, point right toes to right side
- 5-6      ¼ Monterey turn right step right beside left, point left toes to left side
- 7-8      Step left foot beside right, step right foot ¼ turn right

**SLOW SHUFFLE ½ TURN, HOLD, SLOW SHUFFLE ½ TURN, STEP FORWARD**

- 1-2 Step left foot ¼ turn right, step right foot alongside left
- 3-4 Step left foot ¼ turn right, hold
- 5-6 Step right foot ¼ turn right, step left foot along side right
- 7-8 Step right foot ¼ turn right, step left foot forward

**REPEAT**

**RESTART**

Restart after count 48 on all even-numbered walls

---