

# Whip Crack-A-Way

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 1      級數: Intermediate  
編舞者: Hazel Pace (UK)  
音樂: The Deadwood Stage - Magill



## STEP PIVOT, LEFT SHUFFLE, STEP PIVOT, RIGHT SHUFFLE

1-2      Step forward left, half pivot turn right  
3&4      Left shuffle forward on left, right, left  
5-6      Step forward right, half pivot turn left  
7&8      Right shuffle forward on right, left, right

## EXTENDED LEFT SHUFFLE BACK, WALK FORWARD RIGHT LEFT, RIGHT SHUFFLE

1&      Step back on left toes, slide right heel up to left toes  
2&3&      Repeat 1& twice  
4      Step back on left, (last 4 counts face left diagonal, moving back)  
5-6      Walk forward on right, left  
7&8      Right shuffle forward on right, left, right, (last 4 counts can be extended right shuffle forward)

## ROCK STEP, THREE QUARTER TRIPLE TURN LEFT, ROCK STEP, COASTER STEP

1-2      Rock forward on left, rock back on right  
3&4      Three quarter turn left on left, right, left  
5-6      Rock forward on right, rock back on left  
7&8      Step back on right, left beside right, step right forward

## WHIP CRACK-A-WAY, TOE ROCKS TWICE, BEHIND, SIDE, FORWARD, ROCK STEP, STEP BACK HOOK, HOLD

&1      Quickly rock forward on left toes, recover weight on right  
&2      Quickly rock to left on left toes, recover weight on right  
3&4      Step left behind right, right to side, step left forward  
5-6      Rock forward on right, rock back on left  
7-8      Step back on right, hooking left knee, hold

## STEP, LOCK, LEFT SHUFFLE, STEP, LOCK, RIGHT SHUFFLE

1-2      Step forward left to right diagonal, lock right behind left  
3&4      Left shuffle forward on left, right, left, (towards 12:00)  
5-6      Step forward right to left diagonal, lock left behind right  
7&8      Right shuffle forward on right, left, right, (towards 12:00)

## ROCK STEP, SAILOR STEP MOVING BACK TWICE, HOP, KICK, HOLD

1-2      Rock forward on left, rock back on right  
3&4      Left behind right, right to side, left in place  
5&6      Right behind left, left to side, right in place  
&7-8      Hop back on left, kick right foot forward, hold, hey!!  
&      Step down on right

## REPEAT

## SEQUENCE:

1st sequence dance steps 1-32 only

On 4th sequence (front wall) repeat counts 25-32 twice

6th sequence (back wall) repeat counts 25-32 twice

## **FINISH**

**Dance finishes on count 43**

42                    Rock back on right

43                    Step back on left, face front turning left whipping right arm up in the air

**The beat changes slightly on the counts &1&2 of counts 25-32 (whip crack-a-way) (slow down)**

**When dancing to music other than Deadwood Stage, do entire dance throughout steps 1-48**

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