

# Who's Cheatin' Who

**COPPER** KNOB  
STEPSHEETS

拍數: 78      牆數: 4      級數: Advanced  
編舞者: Michelle Perry (UK) & Karen Perry  
音樂: Who's Cheatin' Who - Alan Jackson



## POINT, CLICK FINGERS, ½ TURN, CLICK FINGERS (TWICE), ¼ TURN, CLICK FINGERS

- 1-2      Point right toes forward, click fingers
- 3-4      Sweep left toes forward making half turn over right shoulder on ball of right foot, click fingers
- 5-6      Sweep right toes backwards making ½ turn over right shoulder on ball of left foot, click fingers
- 7-8      Swing left toes forward making ¼ turn over right shoulder on ball of right foot, click fingers

## STOMP (TWICE), RAISE TOES & HEEL, CLICK FINGERS (TWICE) CROSS OVER, UNWIND

- 9-10      Stomp right, stomp left
- 11-12      Raise right toes and left heel, click fingers on second beat
- &13-14      Back to place, raise left toes and right heel, click fingers on second beat
- 15-16      Cross right over left, unwind full turn over left shoulder

## RIGHT GRAPEVINE, LEFT GRAPEVINE

- 17-18      Step right to side, step left behind right
- 19-20      Step right to side, touch left next to right
- 21-22      Step left to side, step right behind left
- 23-24      Step left to side, touch right next to left

## TOES TOUCH (X3), HITCH, TOES TOUCH (TWICE), HITCH, CROSS OVER, UNWIND

- 25-26      Touch right toes forward, touch right toes in front of left
- 27-28      Touch right toes forward, hitch right and slap knee with left hand
- 29-30      Touch right toes forward, hitch right and slap knee with left hand
- 31-32      Cross right behind left, unwind half turn over right shoulder

## SCOOT FORWARD, CLAP (TWICE), JAZZ BOX WITH ¼ TURN

- 33-34      Jump forward (right left), clap hands
- 35-36      Jump forward (right left), clap hands
- 37-38      Cross right over left, step back on left
- 39-40      Step right quarter turn over right shoulder, step left next to right

## CROSS OVER, UNWIND, SWIVEL TOES & HEEL (TWICE)

- 41-42      Cross right over left, unwind full turn over left shoulder
- 43-44      Swivel right toes to right on heel of foot and left heel to left on ball of foot, back to place
- 45-46      Swivel left toes to left on heel of foot and right heel to right on ball of foot, back to place

## TOE TOUCHES FORWARD AND BACK TO PLACE (2)

- 47-48      Touch right toes forward, back to place
- 49-50      Touch left toes forward, back to place

## STEP, HIP BUMPS (X3), HITCH, STEP, HIP BUMPS (X3), HITCH

- 51      Step right forward bumping hips back, pushing both hands forward
- 52      Bump hips forward, pulling both hands back (as if pulling weight forward)
- 53      Bump hips back, pushing both hands forward
- 54      Hitch left, pulling both hands back (as if pulling weight forward)
- 55      Step left forward bumping hips back, pushing both hands forward

- 56 Bump hips forward, pulling both hands back (as if pulling weight forward)
- 57 Bump hips back, pushing both hands forward
- 58 Hitch right, pulling both hands back (as if pulling weight forward)

#### **MONTEREY TURN**

- 59 Touch right out to side
- 60 Back to place making half turn over right shoulder on ball of left foot
- 61-62 Touch left out to side, back to place
- 63 Touch right out to side
- 64 Back to place making half turn over right shoulder on ball of left foot
- 65-66 Touch left out to side, back to place

#### **TOUCH TOES (TWICE), ¼ TURN, TOUCH HEEL (TWICE), JUMP OVER, STEP, CROSS OVER, STEP**

- 67-68 Touch right toes back, (twice)
- &69-70 Back to place, making ¼ turn over left shoulder on ball of left foot and touching left heel forward twice
- 71&72 Back to place, jump right over left, step left to side
- 73-74 Cross right over left, step left to side

#### **ROLLING VINE, STOMP**

- 75 Step right to side making quarter turn over right shoulder on ball of left foot
- 76 Step left to right making half turn over right shoulder on ball of right foot
- 77-78 Step right making quarter turn over right shoulder on ball of left foot, stomp left next to right

#### **REPEAT**

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